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THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

Colonel Ebirt axed as College mascot



FILE PHOTO • THE FLAT HAT

The green embodiment of Tribe spirit has been discontinued by the athletic department. Rumor has it he will be replaced by a king.

BY LOUIS MALICK

FLAT HAT ASST. SPORTS EDITOR

The department of athletics has confirmed that Col. Ebirt, a popular character at home football and basketball games in recent years, has been discontinued.

"We initially had a promotion with Colonial Williamsburg for a student-support group called 'The Regiment,'" Athletics Director Terry Driscoll told Daily Press reporter Marty O'Brien. "Colonel Ebirt was created to lead that regiment ... That promotion has ceased, and over time he was being confused as being a mascot. Since that [the Regiment] is gone, we just figured it was time to let it lapse."

Contrary to popular belief, Ebirt was never officially the College's mascot. In fact, according to Director of Sports Information Pete Clawson, the College "never had a mascot."

The decision came as a surprise to some students, including the members of the cheerleading team who perform as mascots.

"I think it strange to keep the people in the suit out of the loop

on this sort of issue," sophomore Owen Gentry, former head of mascots, said. "They deliberately kept us out of it ... All of us were really fond of Ebirt. We were really surprised to see him go out in a puff of smoke like that."

Gentry also said he was disappointed that the student body was not consulted before the athletic department made their decision.

"I know that change can be good, but let's get everyone on board first," Gentry said.

Though Clawson stated that Ebirt's retirement had "nothing to do" with a recent request by the NCAA for a report about the College's use of the "Tribe" as a nickname, he said that choosing a new mascot will wait until after the NCAA's ruling.

"At this point a lot of things are being considered, but [we are] waiting for the NCAA," Clawson said.

In an e-mail to the student mascots, Head Cheerleading Coach Corrine Picataggi commented on a possible replacement.

"The rumor is that they are trying

See EBIRT + page 4

Class of 2009 elects Grogg president

BY ERIN GRADY

THE FLAT HAT

The College's student government welcomed 11 new members last night with the elections for the Class of 2009. Special elections were also held for two open positions in the Class of 2007. New officers attended a reception last night at Williamsburg's Library Tavern where they met current members of the student assembly and shared their hopes for the new term.

Freshman Ross Grogg claimed the top spot for his class, winning the presidential position with help from his guide, Student Assembly President junior Ryan Scofield.

"It was great to have a mentor for this race," Grogg said. "Ryan sat me down and helped to get me headed in the right direction since I've never done anything like this before."

Grogg said he did not want to make any promises with regards to his position, but he did share some of his hopes for the future of his

class and of the College. Grogg mentioned restructuring the free bike program, getting more meal plans at the Marketplace, and extending the hours of the King Student Health Center as major concerns for his term.

Samantha Fien-Helfmam was elected as the vice president for social affairs for the Class of 2009. Fien-Helfmam said she will focus on expanding the activities available to the freshman class.

"I want to have activities that are tailored to more people, like tailgating before sporting events and more organized events in the Sunken Gardens," Fien-Helfmam said. "I want everyone to have alternative events to attend."

Jeremy Mullins filled the other vice presidential position, vice president for advocacy. Though unclear about his plans for his position, Mullins said that he will be looking and listening all over campus to see what his peers want accomplished.

See ELECTION + page 4



NICOLE SCHEER • THE FLAT HAT

Newly-elected Class of 2009 President Ross Grogg (right) shakes hands with SA President junior Ryan Scofield yesterday evening.

DYING OF THE LIGHT



ANDY DESOTO • THE FLAT HAT

Students gather in the Sunken Gardens this past Sunday in remembrance of those who died in the terrorist attacks of Sept. 11, 2001 as well as the victims of hurricane Katrina. The vigil was sponsored by the Middle Eastern Cultural Association, the Muslim Student Association and other groups.

College ranked 17th fittest in nation

BY JAMES DAMON

THE FLAT HAT

In its October issue, Men's Health and Fitness Magazine ranked the College the 17th fittest university in the country. The survey, which was conducted earlier this year with the help of The Princeton Review, was compiled from responses by 10,000 students at 660 of the nation's top colleges. Colleges were measured according to the quality of exercise, food and health on campus.

In the survey, the College ranked favorably in all categories except the overall culture of fitness on campus, particularly the requirements and recommendations made regarding healthy lifestyles.

The Student Recreation Center, under renovation until fall 2006, is one of the most popular sources of exercise among students.

"I am trying to relieve stress and get fit at the same time," Rebecca Derosier, a graduate student who works out at the Rec Center, said. "These facilities are pretty good for being under construction."

A large fraction of the student body takes advantage of the Rec Center.

"On an average day we had about 1,000 people come in to the

Rec Center," Linda Knight, director of recreation, said.

Even during construction, the Rec.Center staff continues to work to ensure that the Rec Center remains operational.

"After construction it will be a lot better. Even though we have limited resources, we are still running all activities as normal," senior Michelle Neyland, who is also a supervisor for the center, said.

Students continue to remain active through the Recreational Center during construction. According to Knight, "85 percent of the [campus] population participates in some program."

In addition to fitness, the College points to its healthy dining programs — headed by the Center Court's Real Food on Campus program and the Fresh Foods Company at the Commons Dining Hall — as factors in its high score in the survey.

"The focus is evident in what we've done at the UC and Commons," Dining Services Supervisor Jeff Brackett said.

He pointed to both the number and variety of organic and healthy options available to students at Dining Services locations.

Freshman Cassie Archer said



FILE PHOTO • THE FLAT HAT

Former President Timothy J. Sullivan leads students on an early morning walk last spring during "love your body week."

she agreed.

"The food is pretty healthy," she said.

Menus for the entire week can be accessed via the Dining Services website, and nutritional information is available on most items.

Despite its high performance in other categories, the survey noted the College's lack of a "culture of fitness." Knight said she believes

that the low score received in this area is due to the discontinuation of physical fitness requirements for graduation in recent years.

According to Dr. Robert Kohl, head of the kinesiology department, there were a number of reasons that the requirement was dropped. Getting rid of the requirement allowed more funds

See FITTEST + page 4

Sullivan describes life after presidency

BY MEERA FICKLING

THE FLAT HAT

Former College President Timothy J. Sullivan answered questions Wednesday about how he was spending his retirement. He said that he is currently involved in the International Commission on Holocaust Era Insurance Claims, Jamestown 2007 and "trying to get better at golf."

Organized in 1998 and chaired by former U.S. Secretary of State Lawrence Eagleburger, the International Commission on Holocaust Era Insurance Claims helps Holocaust survivors and their heirs pursue claims against insurance companies. Jamestown 2007 is a conference series celebrating the 400th anniversary of America's first colony, part of which will take place in Williamsburg.

Sullivan also remains active in education.

"I've had conversations with a number of people who are interested in higher education projects in Virginia, and I've tried to offer advice where I could be helpful — nothing formal," he said.

Sullivan said he plans to start work on a commission to study university presidencies in early December.

"I want William and Mary to be a great international university. It's on the road to becoming that, and I have a lot of confidence in the new president," Sullivan said. "I want to move closer to the goals I worked for as president, and I think that's happening."

When asked what he did not miss about the presidency, Sullivan declined to mention specifics.

"I'm not going to say anything more, but there are some things that a president does that aren't a lot of fun, but you have to act like they're a lot of fun," Sullivan said. "[Retirement] is independence and freedom, and it's very nice to have."

When asked how he was keeping in touch with the College, Sullivan said he misses its activities and students but that he wants to "keep a respectful distance from the College." He added that he may become more involved next year but currently does not want to interfere in President Gene Nichol's administration.

"Anne and I are looking for a new challenge, and I think it will probably take us away. I don't know where that will be, he said. I will never quit loving William and Mary, but I think the next phase of our lives needs to be somewhere else."

Inside this week's issue



The Matoaka Amphitheater is set to undergo a \$6.5 million renovation to restore the dilapidated structure.

See MATOAKA, page 9.



Find out if Hershey's new candy bar Take Five is worth your money at Wawa.

See FIVE, page 14.



Those going out of their way to ensure the safety of others should be lauded, not prosecuted. The College owes the two of them many thanks, even if they had been drinking.

See SAMARITANS, page 5.



The Tribe celebrates their 20th straight victory over the Virginia Military Institute's keydets.

See TRIBE, page 15.



The Flat Hat is currently in the process of revamping our online section. To serve the College better, Online will begin updating three times per week: Mondays by midnight, Wednesdays by midnight and Friday afternoons.

See <http://flathat.wm.edu/>

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The Flat Hat

'Stabilitas et Fides'

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. Letters must be e-mailed to fhops@wm.edu.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

In last week's editorial, "Crime on Campus? Nah..." The Flat Hat's editorial board referenced seven criminal incidents that occurred on campus. The editorial stated that the incidents were recent, which was misleading. Five of the seven incidents occurred since the beginning of the Fall 2005 semester, but two occurred during the Spring 2005 semester. The editorial board and, specifically, the editor-in-chief, apologizes to The Flat Hat's readers for confusion on this point.

Beyond the 'Burg

♦ Blogger predicted devastation

(U-WIRE) SOUTH BEND, Ind. — Second-year University of Notre Dame law student Brendan Loy's newfound celebrity was the product of an unusual source. His fame sprouted from a Web log, blog for short, created in April 2002.

Before the tragedy of hurricane Katrina, the 23 year-old's blog, brendanloy.com, had a traffic flow of approximately 1,000 hits per day. But in the days leading up to and following Katrina's New Orleans landfall, his count totaled as many as 34,000 hits per day.

Loy, an avid tropical storm tracker since childhood, followed the hurricane's path and carefully charted its grave potential days before city and state officials paid such notice. No Nostradamus, the self-described "dork" used what most would deem basic common sense to predict the pending mass devastation.

"The local government and the media did not sound the alarm loudly enough, but my blog did," Loy said. "I didn't make an amazing forecast, I just looked at what was happening with the National Hurricane Center ... I'm not clairvoyant. ..."

"The main point is not that I made the prediction, but rather why I was the lone voice in the wilderness," he said.

As early as Friday, Loy knew of Katrina's capacity to be an "unprecedented cataclysm that could kill as many as 100,000 people in New Orleans," he said.

Days before landfall Aug. 29, Loy posted dozens of entries on his blog informing readers of the chaos to come well before the media realized the enormity of the situation.

"August is a slow news month, and Friday afternoon is the most boring news time imaginable," said Loy. ... "On Friday when the computer model shifted, the media was asleep at the switch. ..."

Loy said what was happening off the Gulf Coast Friday did not fit the "pre-fabricated storyline" of the hurricane hitting Florida. Furthermore, he said the media made a second error Saturday when local press hesitated and opted to wait for absolute certainty.

"... [Media outlets] also did not want to panic people after previous false alarms," he said. "But in New Orleans, there was no time to delay an evacuation given the specific circumstance."

When mainstream media finally began to cover the threat Katrina posed to New Orleans meticulously Sunday, it was too late, Loy said.

— By Katie Perry, The Observer (U. Notre Dame)

— compiled by austin wright

WEEKEND
WEATHER

Friday



High 90°
Low 68°

Saturday



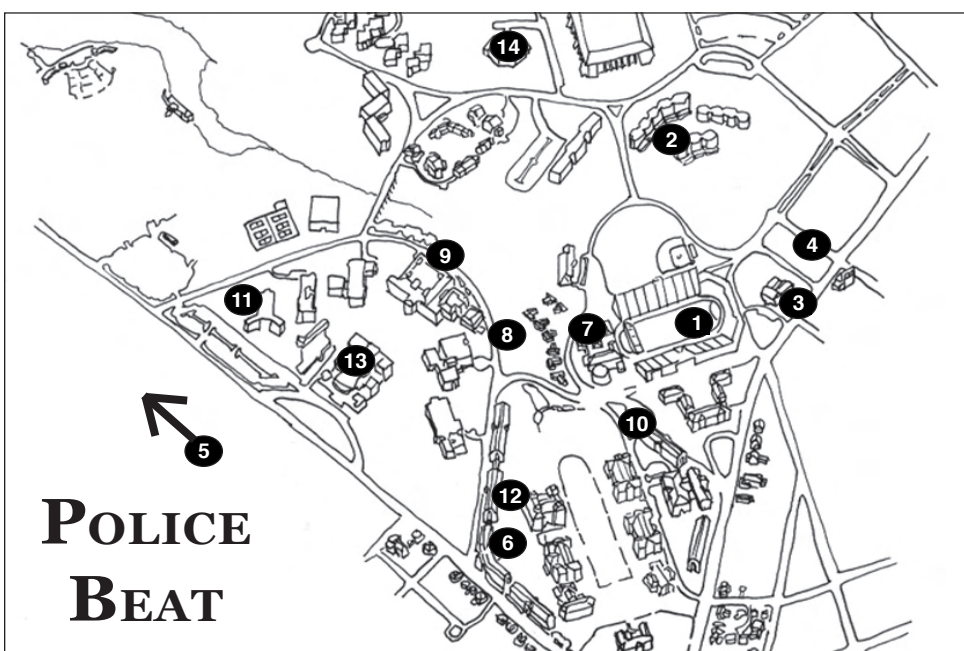
High 89°
Low 63°

Sunday



High 86°
Low 63°

Source: www.weather.com



Thursday, Sept. 8 — A student reported the theft of a parking hang tag. The theft allegedly occurred in the Zable Stadium parking lot, and the tag was valued at \$200. **1**

— A mountain bicycle worth \$300 was reported stolen from the Unit L bike rack. **2**

Friday, Sept. 9 — A student was arrested for alleged destruction of property, being drunk in public and underage possession of alcohol at the Alumni Center. The student allegedly caused \$1500 worth of damage to windows. **3**

— A non-student was arrested for allegedly

being drunk in public on Harrison Ave. **4**

— A non-student was arrested for allegedly driving under the influence of alcohol in the Zable Lot. **1**

— A wheel lock worth \$400 was reported stolen at the Ludwell Apartments. **5**

Sunday, Sept. 11 — A student was arrested at the fraternity complex for allegedly being drunk in public and underage possession of alcohol. **2**

— A student reported the theft of her pocketbook. It was allegedly stolen at the fraternity complex and was valued at \$100. **2**

— A student was referred to the administration for allegedly being drunk in public and underage possession of alcohol at Barrett Hall. **6**

— A student reported the theft of his ID card from the University Center Center Court. The card was unattended and was valued at \$15. **7**

— A student reported \$50 in damage to the mirror of his vehicle that was parked in the Zable Stadium Parking lot. **1**

— A student reported \$500 in damage to her vehicle parked on Landrum Drive. **8**

Monday, Sept. 12 — A student reported the theft of his unattended cell phone from Swem Library. The phone was valued at \$100. **9**

Tuesday, Sept. 13 — A student reported incidents of harassment at Old Dominion Hall. **10**

— A non-student was escorted from campus for an alleged curfew violation at Morton Hall. **11**

— A student reported the theft of her secured bicycle from the bike rack at Chandler Hall. The bike was valued at \$300. **12**

— A non-student was issued a trespass warning for allegedly showering in the first floor men's bathroom of Phi Beta Kappa Memorial Hall. **13**

— A contractor reported the theft of copper wire worth \$1,900 from the Commons construction site. **14**

— **Thursday, Sept. 15** — A non-student reported the theft of his computer, worth \$400, from the Commons dining hall. **14**

— compiled by austin wright

STREET BEAT :

How do you stay fit?



I have a Pilates DVD. So I roll out my yoga mat and get that going for about 30 minutes.

♦ Arielle Everett, sophomore



I don't.

♦ Caroline Dainer, sophomore



I walk to class and take stairs two at a time.

♦ Will Weaver, senior



I run like seven miles a day, but it is more for my mental stability.

♦ Peach Roman-Lagunas, junior

— photos and interviews by lizzy spencer

Higher education restructuring plan debated at student forum



ANDY DESOTO • THE FLAT HAT
Sophomore Drew Cockram, junior Jessica Zappia, senior Jhett Nelson and senior Luther Lowe attended the student forum on the restructuring initiative Monday evening. They discussed the plan with College administrators, including President Gene Nichol and Provost Geoffrey Feiss.

By Austin Wright
The Flat Hat

At the student forum on the Virginia Higher Education Restructuring Act of 2005 in the Commonwealth Auditorium Sept. 12, College President Gene Nichol, Provost Geoffrey Feiss and Vice President for Student Affairs Sam Sadler informed students about the bill and answered questions.

According to Nichol, the Restructuring Act seeks to increase independence from state regulation while offering “steadier revenue streams.” In return, Virginia’s public colleges and universities must fulfill requirements called “state ask.”

As part of the Act, every institution must submit a six-year plan detailing how it will meet “state ask” from an academic, enrollment and financial standpoint. The College submitted its Enrollment Plan over the summer and will soon submit its academic plan, which will be evaluated by the State Council of Higher Education using a “Virginia Scorecard.” The six-year plan can be re-visited every two years, allow-

ing for more flexibility.

Feiss presented a slide show detailing the academic plan and how the College will meet the “state ask” requirements.

The academic plan calls for only minor changes in enrollment: the freshman class will stay at approximately 1,350, graduate programs will increase by 175 students and 160 more transfer students will be admitted.

“At W&M our position, our over-arching goal, has been a recognition that our small size is central to what the College is,” Nichol said.

Because study abroad programs have been so successful, there are empty spaces in upper-classmen classes. The additional 160 transfer students will occupy those spaces.

“We’re going to very aggressively develop programs for these transfer students which will give them comparable experiences to ‘native students,’” Feiss said.

According to Feiss, the academic plan, which includes raising staff salaries and renovating many buildings, will be expensive.

“Tuition will go up — there’s no question about that,” Feiss said. He added that how much will depend on how much money the commonwealth provides the College.

“We’re going to be involved in a chase for much more support,” Nichol said.

Another major part of the academic plan is to increase affordability for all Virginians. In the next six years, the College plans to meet 100 percent of all undergraduate need through loans and grants. According to Feiss, the College is not far from this point now.

The William and Mary Gateway initiative guarantees that students whose parents make less than \$40,000 will be granted 100 percent of their need without acquiring debt.

Other goals of the academic plan include focusing on programs that fill a critical need for the commonwealth such as the K-12 teacher licensing program, the pre-med program, raising retention rates, developing matriculation agreements with the Virginia Community School System and

increasing research capabilities.

Nichol said he sees the Restructuring Act as a positive step toward a better relationship with the commonwealth, but he added that the Act will not work if the state decides to “wash its hands of public education” or if the College decides to privatize and not cooperate with the public mission.

“If there’s ever been a time when we know beyond a doubt that our future depends on higher education, it’s now,” Nichol said. He added that it would be bizarre for the state to turn its back on the College.

Nichol said that continuing to work for the public good is very important for the College and that he believes privatization would be a negative, unnecessary step.

“Imagine if first rate education was limited to the private sphere,” Nichol said.

“There are no other places like this,” Feiss said. “If we were private, there would be a lot of places like this and we would lose our profound identity.”

The Restructuring Act goes into effect July 1, 2006.

BOV discusses pace of construction

By Andrew Pike
The Flat Hat

President Gene Nichol reaffirmed his commitment to keeping the College a “great and public” university at the second Board of Visitors meeting of the 2005 to 2006 academic year. He cautioned that some small public schools lose touch with their ideals.

“The country’s strongest small schools do not always embrace the public mission,” Nichol said. However, he is determined that the College will modernize without compromising these values.

Nichol said he has noted how much the College has changed since he taught here as a professor two decades ago. He then outlined the future issues he plans to address: increased compensation, research support, graduate student aid and improved physical facilities.

College facilities are currently under improvement across campus. According to Vice President for Student Affairs Sam Sadler, this amount of construction activity has not been seen at the College since the 1970s.

“The ’70s can’t compare to the work done on this campus this summer. Ninety-nine percent of these projects were done on time,” Sadler said.

Eleven major projects have been completed. Among these are: the floor in W&M Hall, Bryan Hall, the Commons Dining Hall, the Nuclear Magnetic Resonance Lab at Small Hall, the athletic practice fields at the Dillard Complex and the opening of Barksdale Field for intramural use.

Several other construction projects are currently nearing completion, Sadler said. The renovation of Preston Hall is expected to be completed and ready for inspection Oct. 3. If it passes inspection as planned, residents will be able to move in before Fall Break. Also, work on the track at Zable Stadium will reportedly not interfere with the Tribe’s first home football game Sept. 24.

In addition to these construction projects, facilities management stepped up fire safety inspections this year. After the fire at Preston Hall, the College contracted an external firm to complete a fire safety investigation on all residential life buildings. Of the 61 residential life buildings on campus, 11 have full sprinkler systems and nine have partial systems. While most dorm hallways and public areas have smoke detectors tied into the campus fire alarm system, many individual dorm rooms have smoke detectors that are not linked with the campus system.

“William and Mary is committed to providing the safest environment we can for our students,” Vice President of the Office of Administration Anna Martin said.

Future building plans for the College include the Integrated Science Center, which will replace Millington Hall, and the construction of a chilled-water line. With an estimated cost of \$54.3 million, the Integrated Science Center will provide an additional 100,000 square feet and 50 new combined teaching and research labs. The chilled-water line creates the potential for air conditioning to be placed in Old Campus residential buildings after 2010. Some buildings, however, will still require additional renovations.

To help pay for all this current and future construction, the College has increased its fundraising campaign efforts. Coming off a record fundraising year with over \$110 million raised, the College hopes the momentum created will continue as they look to establish new contacts with interested donors. Interim Vice President of Development Susan Pettyjohn said there are 1,000 prospects looking to donate to the College, and she expects the total of \$406.2 million raised so far in the campaign to increase significantly in the coming weeks.

The campaign efforts hope to receive a boost from multiple “Meet Gene Nichol Events” scheduled across the country throughout the year. These meetings are an opportunity for alumni to meet Nichol and for the College to reestablish ties with alumni. The inaugural “Meet Gene Nichol Event” at the Wren Building drew over 1,200 alumni and community members.

It was also announced that eleven students from colleges and universities affected by hurricane Katrina have enrolled at The College. Six of them are undergraduate students and five are law students.

The Board of Visitors continues its first meeting today at Blow Memorial Hall and will address the restructuring initiative among other issues.

Objectives of Alcohol Task Force still largely misunderstood among students

By Alex Ely
The Flat Hat

Although many students have heard of the “Alcohol Task Force,” the reality of this Task Force is quite different from what many people think. Its official name is the Alcohol and Substance Abuse Task Force, and its job has very little to do with the enforcement of underage drinking policies.

According to the office of student affairs, the principal functions of the Task Force are “[to] study the incidence of substance abuse on campus and the problems and issues which emerge from it. Evaluate College policies and procedures, educational activities, and counseling/referral services related to substance abuse and recommend changes where appropriate; sponsor and/or facilitate training experiences, educational programs and other activities that improve the level of knowledge about substance abuse and enhance the community’s ability to respond. Through its programs and services, the Task Force will also seek to encourage the development of responsible attitudes toward the use of beverage alcohol.”

An transitional task force was created in September 2003 by former College President Timothy J. Sullivan to “examine existing policies and procedures for student social events where alcohol is permitted,” according to the Dec. 5, 2003 edition of W&M News. This temporary task force was assembled in response to an alleged alcohol-related sexual assault incident that took place at the Lambda Chi Alpha fraternity complex in fall 2003. Assistant Vice President of Student Affairs Mark Constantine said he estimated that, at the time of the incident, 30 percent of campus fraternities were doing an excellent job at abiding by the College’s policies, while the other 70 percent were not. The temporary task force changed guest list policies and stepped up enforcement, but few

drastic changes were made.

“We felt it was good for the campus to deal with things in a tougher, more pro-active way. We wanted to put a little teeth into the policy,” Constantine said.

The Task Force includes students, professors and a representative of the Campus Police. In fact, any student interested in promoting a healthy culture on campus can request a seat on the committee by e-mailing Constantine, the current head of the Task Force. However, Constantine pointed out that there are typically only five or six student representatives since the committee cannot function properly if it grows too large. The Task Force, according to Constantine, was in place when he first arrived at the College nine years ago and has been a constant presence on campus throughout his tenure.

Vice President for Student Affairs Sam Sadler and Campus Police Chief Don Challis, both of whom were members of the temporary task force, commented on the confusion many students have between the current Task Force and the one that convened in Sept. 2003.

Sadler said that many people confuse these two, and that the current Task Force has virtually nothing to do with carrying out the College’s drinking policies. He added that the name “task force” confuses many people because there are six others that deal with different issues, including race, mental health and eating disorders.

“Enforcement isn’t really that big of a component; it really isn’t a policy-creating board,” Challis said.

Enforcement of the school’s alcohol policy is still the responsibility of Campus Police, although the office of student affairs hires students as “event educators” to monitor social functions where alcohol is served.

These students’ only responsibility is “simply to be there to make sure the College’s policies are followed,” Sadler said. Sadler added that in the last academic year, the event educators did not close down a single party.



IRENE ROJAS • THE FLAT HAT
Assistant Vice President for Student Affairs Mark Constantine is a member of the Task Force.

The confusion among many students is a result of rumors that the Task Force is responsible for investigating parties and searching for alcohol violations. The Task Force about which everyone hears is a group of individuals who meet to discuss issues and plan educational activities or speakers which help raise awareness about alcohol issues on the campus. The Task Force organizes the annual Alcohol Awareness Week, which takes place in the fall and is designed to increase alcohol awareness on campus. In the spring, the Task Force focuses on drug abuse education. The College’s athletic department requires some athletes to attend these educational sessions. In addition to these scheduled events, the Task Force is very deliberate about scheduling numerous social activities on the last day of classes.

Constantine said he was concerned because underage drinking and alcohol related incidents on college campuses receive a disproportionate amount of attention when compared to the positive things that take place on campuses.

“I’d certainly be in favor of the drinking age being 18 years,” Constantine said. “It would be much easier to enforce. I’m not in favor of a dry campus, but in our society, underage drinking is illegal: bottom line. We’re trying to do the right thing, to help people succeed.”

SA passes student communication bill



JONATHAN SEIDEN • THE FLAT HAT
Senior Sen. Harry Godfrey advocated for reform of the system governing public comment to improve dialogue at meetings.

By Heather Keelon
The Flat Hat

The Student Assembly Senate passed two bills intended to better inform the student body and make public commenting during meetings more efficient at Tuesday’s session.

The Senate Communication Act, presented by junior Sen. Sean Barker, requires that a summary of bills and legislation passed within the senate be sent to the student body every two weeks. One senator from each class will be responsible for recording discussions that take place at senate meetings and distributing them to class presidents, who will then dis-

tribute them via e-mail to the student body.

“I hope this bill will help to create a more informed constituency,” Barker said. “[It will] eliminate the ‘cushion of separation’ that has kept senators from working diligently for their constituents.”

Other senators said they agreed that the bill was a necessary step toward improving relations with the student body.

“People don’t know what SA does. This is a great step,” junior Sen. Royce McAllister said. “People will know what’s going on.”

See SA + page 4

Under the MICROSCOPE

♦ COMMON AILMENTS TREATED AT KING STUDENT HEALTH CENTER

By BECKY EASLEY
FLAT HAT SCIENCE COLUMNIST

The King Student Health Center, located behind the University Center, caters daily to the needs of students. The center treats between 130 and 140 students daily and has a staff of three nurses and five physicians.

“The student health center should be the first place you go if you’re sick,” Gail Moses, physician and director of the health center, said.

The most common diagnosis at the health center is the flu or a common cold. According to Moses, flu season usually starts in November and lasts until March. The health center offers flu vaccines beginning Oct. 23 for \$20.

Allergies are the second most common reason to take a trip to the health center. Seasonal allergies due to pollen are the main type of allergy that affects students at the College. The health center can prescribe various medications and often give permission for air conditioning in dorms if a student has allergic reactions to pollen.

Other common conditions the health center treats are depression and anxiety. According to a 1997 Centers for Disease Control and Prevention report, 10.3 percent of college students have seriously considered committing suicide. According to the National Mental Health Association, suicide was the second leading cause of death for college students in 1998. Warning signs of depression include feeling sad, guilty and hopeless in addition to having trouble sleeping or eating, reduction in social activities, loss of interest in pleasurable activities, increased substance abuse and aggressiveness. Anxiety symptoms include feelings of panic, fear and generally feeling out of place for no apparent reason.

The health center also commonly treats sinus infections. Symptoms include headache, pain in the upper jaw, swelling of eyelids, earaches and neck aches. According to the National Institute of Allergy and Infectious Disease, 37 million Americans get sinus infections every year, and they can be treated with decongestants or antibiotics as well as inhaling steam from a vaporizer.

Urinary tract infections are another disease the health center commonly treats. According to the National Kidney and Urologic Disease Information

Clearinghouse, one of the symptoms is a constant urge to urinate, especially when little urine is excreted. Pain in the bladder or urethra is another common symptom. In more serious cases, a person with a urinary tract infection may be tired or shaky and have discolored urine that is either milky or red. The health center can treat students with antibiotics to avoid further kidney or bladder trouble.

Moses said that the health center also sees patients who have more chronic diseases, and the health center is equipped to do primary testing for these illnesses. One of the more common chronic diseases seen in the health center is adult onset diabetes, which is usually caused by obesity. According to the CDC, 20.5 percent of college students were overweight in 1998.

Other reasons students visit the health center include tonsillitis, sprains, asthma and cough.

While Moses recommends that students visit the health center first, if a very serious illness or emergency occurs, she says that students should call 911. If a student is unsure whether he or she needs to go to the emergency room, the health center offers a service called My-Nurse-Line which can be reached 24 hours to get advice on illnesses. The phone number for My-Nurse-Line is 1-800-883-2951.

In order to remain healthy, Moses suggested that students get more sleep. She said that students at the College generally get about six hours of sleep a night, which is not enough to deal with the stress levels that students go through on a daily basis. In addition, she suggested increasing exercise as stress increases.



COURTESY PHOTO • JOHNS HOPKINS SCHOOL OF PUBLIC HEALTH
The King Student Health Center treats various maladies and offers flu vaccines annually for \$20.

SA

FROM PAGE 3

With the passing of this legislation, many in the senate said they want to initiate an increase in overall student engagement in the assembly.

“The extent to which the public becomes engaged with the Student Assembly will predicate on our willingness to create tangible, positive change for them,” Barker said.

Monthly updates on senate meetings were initially required, but in recent years, it has become a forgotten regulation. By introducing this bill, Barker is attempting to revive and improve the rule. Not only is the process being renewed, but students will be able to receive updates on senate happenings once every two weeks as opposed to the previous rule of once every thirty days.

The bill passed with a vote of 10-3-2.

The By-Law to Reform Public Comment, a proposition that was defeated last week after falling short by one vote, was also revived and passed at Tuesday’s meeting after senior Senate Chair Luther Lowe moved to reconsider the proposition. The by-law allows time for public comment before a bill is brought to

the floor. A speaker will be permitted to make comments for a set period of time regarding a piece of legislation.

Although the senate currently allows for public comment at the end of every meeting, no one outside of the senate body is permitted to speak while decisions on legislation are being conducted. With the reform, however, students will be able to make their opinions heard before a final decision is reached.

“Opening up communication a little more and hearing some constituent statements before debating bills could certainly shed some light on particular issues,” sophomore Sen. Cait Smith said. “It is a really valuable asset.”

By codifying the procedure for public comments, senators said they felt that meetings can be run with more efficiency and help control arguments brought to the floor.

“By formalizing that process, we have a greater dialogue, and we incorporate new comment,” senior Sen. Harry Godfrey said.

Before the meeting was adjourned, junior Sen. Scott Fitzgerald noted that the majority of the recent legislation passed involves internal affairs and has little to do with the student body in which they serve.

“He’s absolutely right,” Barker said. “I

hope that senators respond with useful initiatives. I know I intend to do just that.”

Other senators said they agreed with Barker and called for the SA to address more issues that are in the student body’s interest.

“It’s been a general concern last year and now. I think we do a lot. Last year we raised \$40,000 for tsunami relief, we’ve raised \$5,000 for hurricane relief,” sophomore Sen. Brett Phillips said. “We’ve got a \$20,000 recycling bill that’s going to come into effect in three days ... but I think we can do more. Over half our bills are spent on internal affairs.”

With more input from the student body, members of the senate said they hope they will be able to address the concerns of their constituents with more efficiency and provide meaningful legislation for the student body.

Also passed during Tuesday’s meeting were the final touches to the Recycling Bill for 2005-2006 presented by sophomore Sen. Joe Luppino-Esposito.

“[Recycling] is supposed to happen in the next couple weeks, Luppino-Esposito said. “Administration has signed the deal.”

The senate also discussed compensation for the Class of 2008 and discussed new roles for the senate clerk.

EBIRT

FROM PAGE 1

to get a king costume to represent King William,” Picataggi said.

For the moment, however, there will be no mascot or character of any kind appearing for the Tribe at athletic events, which Gentry said he finds particularly disturbing.

“I think it’s important for the school to have a mascot,” Gentry said. “It think that is important to our school unity and our Tribe pride.”

Though Ebirt appears to be an indeterminate green blob with a tricorned hat, he is not totally unrelated to the Tribe; “Ebirt” is “Tribe” spelled backward. According to Clawson, Ebirt was considered to be the “embodiment of school spirit.”

Gentry said he viewed Ebirt as an important part of the atmosphere of athletic events.

“You’d be surprised at how many parents bring their little kids just to see Ebirt,” Gentry said.

In response to questions about the NCAA’s inquiry regarding the “Tribe” as a potentially offensive nickname, Clawson said he was not worried that the College

would be asked to change.

“We’re probably going to be all right,” Clawson said.

The College has changed its nickname in the past. Formerly known as the “Indians,” the “Tribe” was gradually phased in during the 1980s. However, this change had a different motive.

“We did it more for marketing than for political correctness,” former athletic director Jim Copeland told Daily Press reporter Dave Fairbank. “We thought that ‘Tribe’ had a better feel to it, in terms of our teams and team concept.”

The decision as to whether to change names ultimately resides with College President Gene Nichol.

Clawson said he has “every confidence he [Nichol] will make an enlightened decision.”

Nichol has discussed the issue with members of the College community and plans to submit a report sometime in November.

“[The nickname is meant] in an inclusive and pride-generating way,” Nichol said. “People in the community use the term as a badge of honor and to show their commitment to one another and to the College.”

FITTEST

FROM PAGE 1

and energy to be appropriated for the Rec Center.

“It is a personal initiative,” Kohl said. “Exercising on their own, I believe, will have a greater impact than the physical fitness requirement.”

Students still have the opportunity to choose from over 20 courses for credit through the kinesiology department, including rock climbing, tai chi and white water canoeing.

The top ranking school in the Men’s Health survey was Brigham Young University in Utah, a Mormon school where the use of alcohol, tobacco and caffeine is uncommon among students. Also ranked at the top of the list were University of California, Santa Barbara, Boston University, the University of Vermont and Northwestern University.

The University of Louisiana at Lafayette was ranked the fattest university in the country, along with the University of New Orleans. According to Men’s Health and Fitness, the purpose of the survey was “to explore campus health and fitness lifestyles.”

The newly renovated Student Recreation Center will be opening next fall. The facility will have three times more space for informal workouts, a climbing wall, a juice bar, two new multi-purpose studios and wireless capability.

“We want to make a facility for everyone to feel comfortable, so that we can encourage people that it’s not a bad place to be but a fun place to be,” Knight said.

Kohl said he agrees with Knight’s initiative to create a fitness environment welcoming to all.

“I believe that Linda Knight is on the right track to creating an environment open to all students,” Kohl said.

Whether this initiative will help to improve the College’s lack of a culture of fitness is uncertain. Some students remain skeptical.

“I’ve never been pressured to be fit,” freshman Andy Fiorillo said. “But if you want them, there’s plenty of opportunities.”

World Beat: Turkey EU debates Turkish entry

By WILLIAM ANGLE
THE FLAT HAT

Over the last several months, Turkey has prepared to enter accession talks to join the European Union. This has brought political friction to the surface between members of the European Union and Turkey, the Sept. 14 edition of Bloomberg.com reported. Turkey’s accession into the European Union will allow it to gain significant economic benefits and likely increase the foreign investment it receives.

According to a Sept. 14 report by Reuters, EU members were un-

process of accepting new members, published a negotiating framework that will serve as a guide to the decisions. Formal talks will begin Oct. 3, Reuters reported.

According to the CIA World Factbook, one of Turkey’s primary political conflicts with EU states stems from Turkey’s relationship with Cyprus. The island nation of Cyprus in the eastern Mediterranean was divided by civil war and ethnic strife between Turkish and Greek residents in 1963. The Greek residents set up a government in the city of Nicosia, which won international recognition and

European Union.

This gridlock is exposing political differences between existing EU members as well. The United Kingdom is largely supportive of Turkey’s desire to join, while Austria is opposed to the move and would prefer giving Turkey partial membership benefits at most. According to the Sept. 15 online edition of the Economist, in Germany, Christian Democratic Party leader Angela Merkel, the likely winner of Sunday’s election, is also strongly against Turkish membership.

Further complicating the situation, voters in France and the Neth-

SITUATION:

For decades, Turkey has had ambitions of entering the European Union as a full member, and last year the organization agreed to begin a discussion of Turkey’s possible accession. As a member, Turkey would benefit economically as an integrated member of Europe and would likely receive more foreign investment. Hindering Turkey’s possible accession is its strained relationship with Cyprus, which became an EU member in 2004. Greek Cypriots lead the EU-recognized Cyprus government, which Turkey does not recognize. Turkish Cypriots administer a government, the Turkish Republic of North Cyprus, recognized only by Turkey. Before Turkey is allowed to enter the European Union, pressure will be put on it to recognize Cyprus, though some countries still would not support granting Turkey full membership.

able to agree on the wording of a document that would mend Turkey’s relationship with Cyprus. Turkey would be required to recognize the Cyprus government in order to join. This disagreement, however, does not immediately threaten to derail the membership process. EU members will begin negotiating the document again Sept. 21. Cypriot and British ministers have voiced hope for a successful outcome in this stage of negotiations.

Joining the European Union is a lengthy process that can take a decade or more in some cases. According to the EU website, it will take until at least 2014 for Turkey to become a full member if negotiations progress smoothly. The European Union’s Commission on Enlargement, which handles the

became a member of the European Union in 2004. This government, however, does not control the northern part of the island, which is administered by the Turkish Republic of North Cyprus, a government recognized only by Turkey. Recent efforts at re-unification have failed; Greek Cypriots voted against a UN-sponsored plan to reunify the island in 2004.

Turkey has not yet given Greek-controlled Cyprus diplomatic recognition. This poses a major roadblock to its accession to the European Union. According to the Sept. 14 online edition of the International Herald Tribune, the most widely supported position among EU member nations is that Turkey will need to recognize the government of Cyprus before Turkey becomes a member of the

erlands rejected a new EU constitution by referendum earlier this year. Some question whether the European Union’s existing constitution provides an effective way to handle the influx of new members. Ten countries, including Cyprus, joined the European Union in 2004.

Currently, no one is entirely certain how the situation will play out. Experts are not sure if Turkey will be able to join in this round of negotiations later, if at all. For Turkey to join the European Union, it will need to resolve decades of conflict with other members and change some longstanding policies. It has already met all the conditions that the European Union initially required of it to begin talks, and the next phase of its candidacy will likely come when talks begin in October.

ELECTION

FROM PAGE 1

“I am really excited for the upcoming year,” Mullins said. “It’s freakin’ sweet that I got elected.”

Treasurer Haley Choi also said that he will be spending much of the beginning of his term understanding the position and his constituency. “I want to understand what our budget is and the simple details of what my position entails,” Choi said. He said he hopes to use this knowledge to promote the interests of his classmates.

Class of 2009 Secretary Kristin Slater said she also hopes to advocate the concerns of her class.

“I want to get a regular newsletter out to get a connection with my classmates,” Slater said. “I want them to know what’s going on, and I want them to feel welcome to give their governmental representatives feedback.”

Matt Beato, Jeanette Snider, Kimberly Walters and Stephanie Glass filled the four senate positions for the Class of 2009. Beato outlined his plans for his term, saying that he wants to repeal the super-soaker ban on campus and add more Flex Points to meal plans.

Glass said she hopes to keep recycling at the forefront of the College’s consciousness.

“I also want to see how students wish to make dining on campus a better experience, perhaps by sending out a survey to students to see what they like and dislike,” Glass said.

Senator Kimberly Walters did not name any specific plans for her term. She said that she will address issues that the students feel merit the government’s attention.

Jeanette Snider does not have immediate plans for her term either, she said, although she intends to go to different freshmen dorms to discover the nature of her classmates’ concerns. Snider said she hopes to see what she can actually accomplish to make the College a better place.

“I want to bring a different aspect to the senate,” Snider said.

The special elections for the Class of 2007 filled the secretary and treasurer positions. Ashley Slaff was elected to the position of secretary,

and Denis Beausejour will take the position of treasurer.

Slaff has tried to get involved with the student government for some time and has a lot of things that she would like to see changed. Slaff said she plans to use her work with the publication “On The Margin” to uncover the issues of marginalized students on campus.

“I want to take the issues that we focus on here and really see what we can do,” Slaff said. “Its great that we have such a useful outlet for change.”

Beausejour said he will focus on saving money for the senior gift. In addition, Beausejour is looking to understand how the SA works and will be listening to his classmates to see what needs to be done.

Though the newly elected students presented many different goals, all of them expressed gratitude to the students who turned out to vote. “I want to thank everyone who voted,” Walters said. “Even if they didn’t vote for me.”

Student Assembly Election Results

Class of 2007

Secretary
Ashley Slaff

Treasurer
Denis Beausejour

Class of 2009

President
Ross Grogg

Vice President for Advocacy
Jeremy Mullins

Vice President for Social Affairs
Samantha Fien-Helfman

Secretary
Kristin Slawter

Treasurer
Haley Choi

Senators
Matt Beato
Stephanie Glass
Jeanette Snider
Kimberly Walters

OPINIONS

STAFF EDITORIAL

Exit Ebirt

The Flat Hat is sad to report the untimely demise of our resident green, amorphous blob, Colonel Ebirt. He (it?) came to a sudden and tragic end sometime over the course of the summer. Details are sketchy, but it appears the athletic department administered a swift stab to its heart, and that was that.

From sources and interviews conducted by members of our staff, we learned that the athletic department had very little regard for the Colonel. We will freely admit that having a green blob as the “embodiment of our school spirit” was embarrassing, but that’s beside the point. Simply to eliminate the only thing remotely resembling a mascot without consulting students smacks of a snobbish heavy-handedness. Athletic department, next time you are thinking of knocking off a school icon, at least inform Mrs. Kissinger first.

In all seriousness, though, Ebirt’s disappearance is only a skirmish in a much larger war. A future without “Tribe” is not far off. Despite the athletic department’s insistence that Ebirt’s demise is unrelated to the current debate over collegiate sports mascots, it is undeniable that the College is under increasing pressure. Though the College received an exemption to the NCAA’s recent list of offensive mascots and symbols, come Nov. 1, the College will have to defend the use of “Tribe.” It seems we are already moving to rid ourselves of even the slightest taint of “Tribe”— even, apparently, Tribe spelled backward.

As a matter of history, in 1916 The Flat Hat suggested the College’s mascot become the Indians, after the original American Indian school on campus. The name enjoyed more than 60 years of life, until the early 1980s, when former athletic director Jim Copeland phased out the Indians in favor of the more innocuous “Tribe.” For the past 20 years we’ve witnessed the erosion of Tribe as the old logo (a cartoon of an American Indian) was changed to a couplet of feathers and the official mascot (a warrior in American Indian regalia) was substituted for our now-defunct Colonel Ebirt.

From our viewpoint, the College is in a period of transition. Since the death of “Tribe” is imminent, we have an historically opportune moment to alter our image, and we think the winds favor change, regardless of our feelings for that ridiculous green blob. It also makes no sense, from a practical standpoint, to continue a name that no longer has the backing of a mascot or the support of the administration. Better a new name with a real, live mascot than to hold on to a potentially offensive tradition.

But what will this new mascot be? Our Sports section heard a rumor that a “King William” will serve as a replacement (for more information, see EBIRT, page 1). It seems obvious, however, that if we choose King William we naturally must also include Queen Mary. While the exact degree of lameness produced by a king and queen dancing around at football games is largely open to interpretation, the mascots point to a rather obvious and classy name for our school. Therefore, in the spirit of 1916, The Flat Hat officially suggests that the College take the new name of “the Royals.” Why not? The term is regal and dignified, and there are all kinds of memorabilia that could accompany the new mascots. Think of it; crowns, scepters, powdered wigs ... the possibilities are endless.

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Poor preparation to blame

The government’s response to the recent disaster on the Gulf Coast has gone as most should have expected. Hurricane Katrina decimated roughly 90,000 acres of land in Louisiana, Alabama and Mississippi, and the



Joshua Powers

federal government’s response has been extremely slow, to the point that many Americans suffered greatly due to the government’s delayed reaction.

But this is nothing new; it has always been the case that in times of disaster, not only is the government caught off-guard, but this unawareness is subsequently followed by a delayed response.

For example, on “Black Tuesday” when the stock market collapsed, the U.S. government was unprepared to recover losses through an insurance system with the banks and did almost nothing to attempt to bring about a market recovery. The government was paralyzed after the attack on Pearl Harbor 12 years later, and it took months to build, train and equip a sizeable force to send to the Pacific and Atlantic theatres. And the most familiar disaster to most Americans, the terrorist attacks of Sept. 11, 2001, illustrated how ill-prepared the government was to deal with an attack of that magnitude. Again, the response against the Taliban regime occurred Oct. 7, 2001, nearly one month after the towers collapsed.

Americans may wonder how the resilient U.S. government may fall victim to long periods of inactivity in moments of turmoil. I believe that this slow response is, in part, due to our founding fathers’ lack of trust in government, making quick, decisive action nearly impossible due to a pervasive fear of power falling into the wrong hands. George Washington himself once declared, “Government is not reason, it is not eloquence, it is force; like fire, a troublesome servant and a fearful master. Never for a moment should it be left to irresponsible action.” Unfortunately, as our founders took precautions to avoid power falling into the wrong hands, they also made it more difficult for power to be used to benefit the people in times of unrest.

Appropriating billions of dollars and sending thousands of troops to provide assistance and enforce the law over a devastated area roughly the size of the United Kingdom would take even the most transparent democracies much time to accomplish. I find more fault in our government’s refusal to take precautions, so that needless human suffering could have been avoided, regardless of the financial burden.

In 1965, hurricane Betsy overwhelmed the levees as a Category Two storm, killing 70 residents of New Orleans, La. In 1998, hurricane Georges, another Category Two storm, nearly hit New Orleans before a final course change took it to Biloxi, Miss. This lower-powered, off-course storm had enough force to push the Mississippi River’s waters to within one foot of the top of the New Orleans levees. The levees were designed with a limit of hurricane Category Three-force winds, and I hold the federal government liable for not increasing the structural integrity of the levees for a situation such as that which we now face.

Many Americans have blamed the government for an allegedly racist policy in recovery efforts in New Orleans. I would urge those who have these views to reconsider before making such an assertion. Nearly all coastal cities within the United States have a considerable minority population, and if the hurricane had devastated another city, perhaps Miami, Fla., minorities would unfortunately suffer most. I refuse to believe that leaders of this nation would deliberately turn a blind eye towards the suffering of their fellow countrymen on the basis of skin color or ethnicity.

There will be an investigation, and those who are found guilty of the appalling sins of apathy and inaction during this crisis will be pursued. For now, we must show compassion for our fellow citizens in their time of need. New Orleans will be reconstructed, a stronger city from what its people have endured. And perhaps our government will once and for all learn a lesson which history relentlessly expounds to no avail: be prepared for the worst of God and men, and when it arrives, you shall confidently go out and meet it.

Joshua Powers is a junior at the College. His views do not necessarily represent those of The Flat Hat.



Guilty samaritans

Sunday morning I was greeted by a paradoxical juxtaposition. The first half of this involved the numerous fliers about a missing girl from Virginia Commonwealth University posted all over campus.

The second half involved the news that my roommate and another guy in my dorm were both written up for the same crime: walking home an intoxicated girl. To those even new to the campus, it is obvious that there is a plethora of contradictions in policies.

I understand that underage drinking is illegal and there are laws against it that should be followed. Drinking to excess, underage or in general, will ultimately harm one’s health, is a possible danger to society, and, as already stated, is illegal. That being said, it should be blatantly obvious to anyone with moderate intelligence that drinking occurs. Yes, this also includes underage drinking and drinking to drunkenness. It is right that this should be addressed, however much we may dislike it, for the simple reason that law and order must be maintained. As a police officer in the ill-fated MTV show “Clone High” once put it, “I have to arrest him or else the thrill of sneaking out and getting wasted will disappear forever.”

However, policy and practicality must reconcile themselves. In spite of the need to prosecute underage drinking, there is something a little unsettling about students being written up for assisting others, especially those with decreased motor skills and judgment. Whether the two people in question had been drinking, they were certainly capable of avoiding detection. However, they acted in a manner consistent with the values esteemed by the College in helping an inebriated student get home safely. If they had not, then there could easily be signs up all over campus with “W&M” in place of “VCU.”

It is essential to the well-being of the College, the community and the nation at large to have people like my two dorm mates. They are those people who stop incidences of drunk driving and

safeguard those who could be assaulted due to their state. Recently, The Flat Hat ran an editorial about the incidences of crime that go unreported on campus. In the greater scheme of things, it is far more important to decrease assault than decrease underage drinking. To go after those who are helping to alleviate this greater problem is counterproductive and possibly dangerous. Students may now think twice before aiding someone, and for good reason.

However, there are ways to balance the two needs. The policy of the University of Mary Washington is enlightened on the subject, with RAs able to write up drunk students only if they are belligerent, possessing alcohol or are a danger to themselves (e.g. alcohol poisoning). The RAs are there for safety purposes. The campus and city police have the responsibility to arrest and prosecute underage drinking. If students are arrested by those entities then the school should proceed with its usual policy with alcohol. The law needs to be upheld, but perhaps it would best be left to the realm of police, not RAs.

Whatever the policy of the College or the community as a whole, drinking is going to occur. It is time to acknowledge this fact. If the College is truly dedicated to preserving the health and welfare of the students, which is what I infer, there are far better ways to do this than having a zero-tolerance drinking policy. Those tend to cause backlashes in news articles by people looking to avoid philosophy homework for awhile. There should be a push to reduce binge drinking, as that is not healthy for any purpose, including stress relief. However, responsible drinking and responsible acts should be encouraged — especially when it contributes to the overall welfare of the student body.

Though the two people in question will go for disciplinary hearings, something should be changed as a result. Those going out of their way to ensure the safety of others should be lauded, not prosecuted. The College owes the two of them many thanks, even if they had been drinking. The significance of a lack of “missing” College posters is evidence enough of the morality in their actions.

Ryan Jackson is a freshman at the College. His views do not necessarily represent those of The Flat Hat.



PLAGAL exploits gay rights struggle

Next Wednesday, Students for Life will sponsor speaker Jackie Malone, vice president of the Pro-Life Alliance for Gays and Lesbians.



Michael Faithful

As a gay advocate myself, this presentation inspires curiosities. Rarely do I encounter pro-life or conservative gay counterparts. On the other hand, once taking a closer look at PLAGAL, the organization raises more concerns than curiosities.

And unfortunately, these concerns are not partisan. Originally founded as “Gays Against Abortion” nearly 15 years ago, PLAGAL claims to have 900 mailing list members. Only one-third are women; the bulk of their membership is gay men.

When the personal is political, so to speak, women, regardless of their sexual orientation, have much more at stake on a tangible level. Even for lesbians, instances of rape powerfully introduce realities of making choices.

Gay men are so far removed from the issue of reproductive choice that their advocacy seems disingenuous and almost offensive. It seems that the group’s composition reveals transparencies in their mission.

Logical questions follow where this group’s interests lie; is the debate about reproductive rights or artificially forming an even wider pro-life base? Why is it necessary to have a gay pro-life interest group?

While having such a narrow interest, the

nature of PLAGAL comes across as purely political. In fact, the organization makes a forward claim: it is their position that the gay rights movement inherently intersects with the pro-life movement. This distinction is rather unclear, but their most salient point is that gays and the unborn are similarly devalued.

In my view, such a subjective and epistemological argument makes for poor advocacy. A person’s opinion of reproductive choice has little to do with their gay identity. These are issues almost wholly unrelated and just as compelling as claiming that the black civil rights movement naturally coincides with the pro-life movement.

This connection is superficial and far-reaching. Gays and lesbians are devalued in the United States, but clearly for different reasons than why reproductive choice exists.

Worst of all, this claim exploits a legitimate rights struggle for an ideological agenda. The pro-life movement is furthered at the expense of gays and lesbians.

There are two levels of this example. First, according to their own literature, “Salute the Rainbow Flag,” they state that “if the gay movement is to win the struggle against bigotry and intolerance in mainstream American society, it must first eliminate bigotry and intolerance within its own ranks.”

I agree. Yet, the very beginning of their brochure mocks other sexual minorities in the gay movement, and tries to distance themselves from “leather and feather clad politically correct hot heads.”

This portrayal is divisive and contradictory to their own calls for ideological tol-

erance in the gay community. Rhetoric like this, which creates a greater-than and lesser-than gay hierarchy based on mainstream assimilation only harms others. This is counter-productive on one level.

On another level, I believe that ultimately organizations like these detract from the broader gay movement. There will always be conservative and liberal gays on both sides of the pro-life and pro-choice aisle. However, comparing gays and the unborn does not humanize gays as it does the unborn. There is a very asymmetrical beneficiary when making such a parallel.

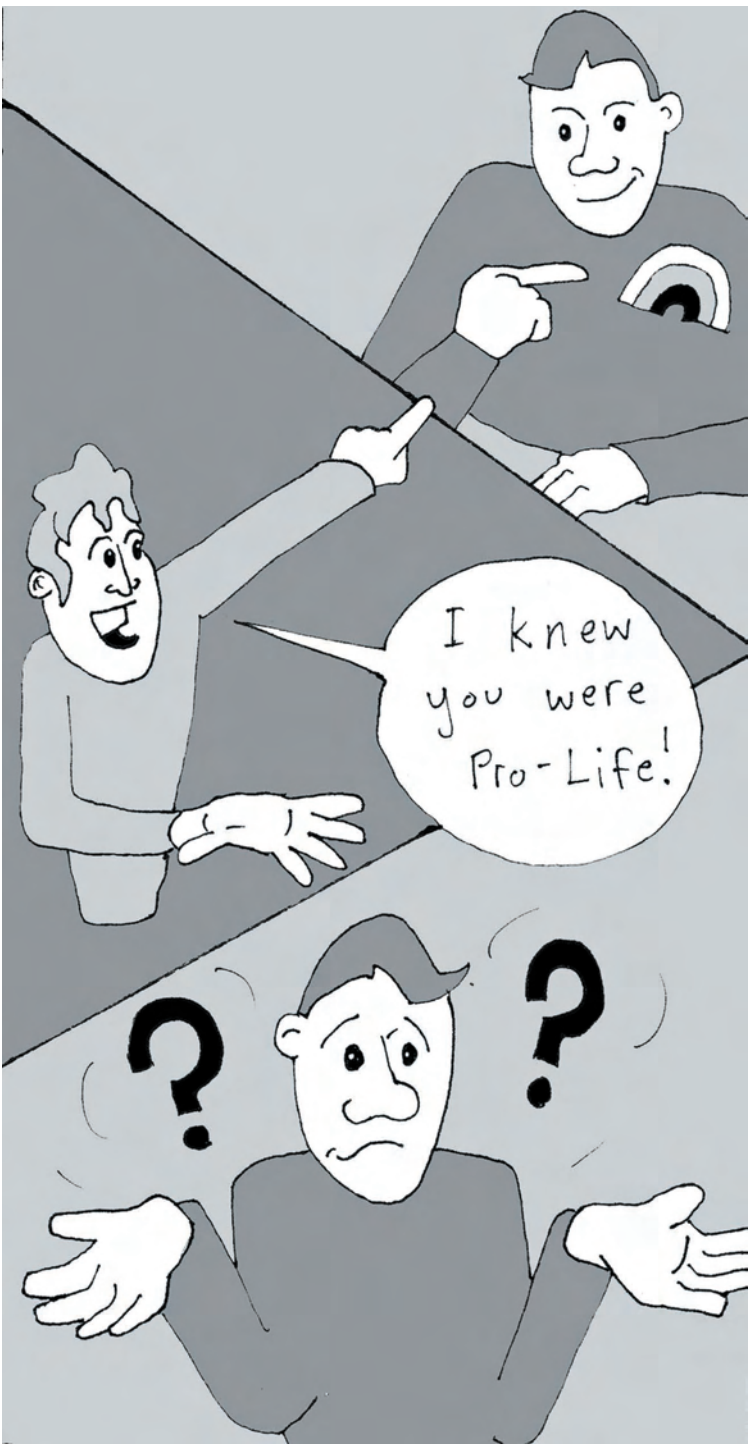
We see that entering the reproductive rights debate as gay Americans does not bring anti-discrimination laws, hate crimes legislation or marriage equality. Instead, it distracts us from the issues which directly affect us. They even concede themselves that there is political diversity on this topic amongst the gay community.

PLAGAL’s political pursuit is fringe not because it is unpopular but because it is superfluous.

I strongly encourage students to attend the talk (McGlothlin-Street Room 20 at 8 p.m.) and to be a curious listener. According to their web site, this group also supports breast cancer and HIV prevention issues. It is admirable that they are enhancing a pro-life stance by seeking to improve quality of life as well.

Arrive at your own judgments and produce your own skepticisms. Their claims are interesting, but I sincerely believe that the gay movement could be better served.

Michael Faithful is a junior at the College. Her views do not necessarily represent those of The Flat Hat.



Letters to the Editor

Editors’ assertion far from reality
To the Editor:

I was disappointed to read the lead editorial in the Sept. 9 issue of The Flat Hat. In “Crime on Campus? Nah ...” the editorial staff asserts that both the Office of University Relations and the Campus Police Department do not meet their obligations to disclose crimes to our campus community. Nothing could be further from the truth.

Compounding my disappointment was the surprise of seeing this allegation in print, because I have not been contacted by The Flat Hat with any complaints or questions about how we handle such matters. Let me set the record straight.

My office compiles a weekly log of crimes reported to us by Campus Police each Tuesday. The list is then sent to all of the local media outlets, including The Flat Hat at the paper’s published fax number. The law does not require us to compile and circulate this weekly crime log, but it is a program that we instituted 10 years ago to ensure that the campus and the community were well-informed.

Campus safety is our top priority and we fully understand the need to communicate with students, faculty and staff on any issues that could pose a threat to personal safety and security on campus. In addition to distributing the weekly crime log, my office works closely with the Office of Student Affairs to communicate all information regarding urgent matters to the campus community through the use of campus-wide e-mails and press calls to the local media.

If the Flat Hat editors thought we were not sharing information that involves campus safety, why did they not contact me with this complaint? Why did they not call the Campus Police? For the record, I have followed my own advice on this matter.

—William T. Walker
Associate Vice President for Public Affairs

Honorable Tribe nickname should stay
To the Editor:

In response to the column titled “NCAA finally confronting reality” from the Sept. 9 issue of The Flat Hat, U.S. treatment of American Indians during the past 400 years has been undeniably abysmal. However, this fact does not necessarily mean that sports teams named after American Indian groups are offensive. While American Indians have been treated unfairly and portrayed negatively, Americans should be (and are) proud of having such a unique cultural heritage. The popular image “the American Indian” suggests is one of independence, courage, pride, honesty and wisdom. The American Indian understands the land and the wild places; he has a free heart under great, wide skies and a knowledge of the power and beauty of the things that man cannot control. The cultural concept of the American Indian represents many positive traits valued by Americans.

Area American Indian tribes have repeatedly been surveyed, with results suggesting that they do not mind school mascots with American Indian names. If the people that these teams are named after aren’t bothered by it, why should we be? In his column, David Hildebrand suggests the College change its name to something “non-offensive” such as “Hurricane, Blaze or Lightning.” If Indian team names offend because of the victimization of these groups, surely the “Hurricanes” or the “Blaze” could be construed as objectionable as well, especially in light of the destruction and death caused by Hurricane Katrina or, closer to home, the damage created by the Preston fire last year. Let the College be proud of its name and of the people who inspired it and oppose the NCAA’s silly and so-called politically correct investigations.

—Anna Yoke, ’08

NCAA ban offensive to American Indians
To the Editor:

The NCAA’s blanket statement regarding the use of “offensive” mascots reveals their belief that they, a group of non-American Indians, know what is best for the American Indian community. Isn’t that just as arrogant and racist as our ancestors were more than 100 years ago? In their attempt to remove offensive nicknames from colleges, the NCAA has, in fact, offended the American Indian community.

Not only has the NCAA proven its arrogance, but it have also shown their ignorance in issuing a general statement. First, political correctness is dangerous as it compels people to censor their speech and actions. Censorship restricts the flow of ideas and thought. Next, with which American Indian tribe is our nickname affiliated, after all? Yes, we are a tribe, but that does not necessarily refer to a group of American Indians.

Dictionary.com defines tribe as “a group of people sharing an occupation, interest, or habit: a tribe of graduate students.” Therefore, those of us who visit Wawa at 3 a.m. constitute a tribe; the students still at Swem when it closes are a tribe; all students at this College are a tribe of college students. The only thing remotely related to American Indians about Tribe sports is our logo: the big “WM” has two feathers sticking out of it, and even those do not necessarily refer to American Indians. Certainly, Colonel Ebird has no connection with American Indians.

There has already been backlash against the NCAA’s decision. Florida State University and the University of Utah have won the right to retain their nicknames, the Seminoles and the Utes, respectively. Students at the University of North Dakota have spoken out about retaining their nickname, the Fighting Sioux.

Our nickname is unique; no other school that I am aware of has the nickname of Tribe. We should take pride in the Tribe, retain our mascot and support our athletes.

—Timothy Huffstutter, ’07

Grouping tragedies disrespects victims
To the Editor:

This past weekend happened to include Sept. 11. I expected memorials and other such programs, but this year there was an aspect to all of the observances that infuriated me: they were all for “September 11 and Hurricane Katrina.”


The only thing these two events have in common is that they were both tragedies. To lump them together is to downplay the importance of both. There is enough going on for the victims of Katrina right now that there is no excuse for blurring the focus of our Sept. 11, 2001 memorials with it. It is an insult to the memory of all of those people who died on Sept. 11, 2001, to not give them their own day. Remember Katrina on Sept. 10 and 12, but leave Sept. 11 to the thousands of people who lost their lives in those deplorable attacks on our country.

Sept. 11 has become a day for our country to sit back and examine everything that has happened and to strengthen our resolve not to let it happen again. How in the world does a hurricane — a natural, unpredictable disaster — fit into that picture at all?

Every year, despite our best intentions, Sept. 11, 2001 slides a little further down on the importance list. It has only been four years since it happened. Is this event doomed to fade into oblivion like so many minor incidents do every day? If so, then our nation is in bigger trouble than I thought, and we have bigger problems to deal with than simply combining unrelated memorials.

—Colleen Kayser, ’06

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Limited late night food options lead to unhealthy choices

So I was sitting on my tush in my cushy dorm chair, exercising the ancient art of avoiding homework through the excessive use of AOL Instant Messenger, when I felt a little twinge of hunger. “Self,” I ask myself, “are you hungry?” “Sure am,” replied my body. At this point, I decided to go out for food. Sounded like a delicious plan, but for one thing: it was 2 a.m.

We, the students of the College, reside in ye olde Colonial Williamsburg, home of a million retired

citizens and Virginia’s most hyped family vacation spot, where everything closes at 8 p.m. The few exceptions I know of — Wawa, Dunkin’ Donuts, Wendy’s and Pizza Hut — hardly make for a healthy or varied diet. Now, Wawa has my undying respect and admiration. Unlike the other venerable Williamsburg businesses, those guys know exactly what a college student wants: cheap grub, at any time of the day or night.

You see, for every student who goes to bed at 10 p.m. every night like their mommy taught them, and for every poor bastard on an athletic team who does the same because she has practice at 6 a.m., there’s a different student who has adjusted his schedule just so he does not have to get up before noon.

We college kids are in school for nine months of the year, and we command tremendous buying power, especially here at the College. We’re a more affluent lot than most, and all the designer bags around campus confirm that we’ve got money to spend. But once the night sets in, nobody but Wawa will take it.

What can Williamsburg offer us? Get out of the tourist-trap areas, and you hit a badly paved road that makes biking from Dillard to class an obstacle course, a lot of little motels and inns, some fast-food and a mini-golf place. Not exactly a vibrant small town scene. Not the best setting for a vibrant small college, either. Such wasted potential.

Let’s face it, what Williamsburg does

have really isn’t enough to meet college students’ needs. There are only so many times you can chomp at a soggy BLT sandwich and drink bad coffee before you start feeling thoroughly dissatisfied with your lot in life and that midterm paper you’re trying to write. And having to take the bus to Jamestown just to shop isn’t exactly a stellar experience, either.

Smart college towns capitalize on having the wealth, jobs and resources that colleges can command. Witness Ann Arbor, Ithaca and Chapel Hill. The town can partner with the university, forming an intellectual hotbed, quirky and varied social life, restaurants and movie theaters and become an attraction in its own right. Williamsburg could be one of those col-

lege towns and more top students would want to come. If Williamsburg were more vibrant, then more faculty would want to stay. The more this town can offer tourists, the more money it has to preserve its unique historical character. Why shouldn’t Williamsburg strive to be more than just a quaint little tourist-trap or overnight lodging for Busch Gardens vacations? We’d all stand to benefit.

And should that ever materialize, perhaps a late-night Chinese place will also open for business, so that I can satisfy my 3 a.m. dumpling cravings. It’s a worthwhile cause.

Nadia Frolenkova is a junior at the College. Her views do not necessarily represent those of The Flat Hat.



Nadia Frolenkova

Proud to be public

During Opening Convocation, President Gene Nichol issued a challenge to the College community: to be both public and great. In a time when I hear many students lament our public status and speculate about the benefits of going private, I am proud to see that Nichol is willing to fight the good fight for the College.



Kevin Cutro

Surely a cause so noble and idealistic that benefits us all would be embraced by us all, or at the very least be beyond the reach of petty political ideologies. However, upon reading the column “Private Greatness” by College Law professor Alan Meese in the Sept. 9 issue of The Flat Hat, I was not so optimistic. In the column the author offers his vision for the College: one free from Virginia’s “socialistic” model, diversity and Virginia students, too (after the College gets rid of those pesky admission requirements). In their place would be \$30,000-plus tuition, school vouchers and I speculate a lot more elitism (after all, we would be competing with Duke, Vanderbilt and Dartmouth).

That is not the College I know, nor the College to which I want to return as an alumnus. Remaining public is a challenge we should take head on with pride and confidence. It stems from the long-held U.S. values that states should provide its citizens world-class education, and that when the cause is just, government can achieve great things for its people.

It seems privatization advocates prefer the state of Virginia to cower from its moral duty to provide affordable education for its citizens, for a program used to

give parents in failing urban districts a choice. The College is not failing. We’re hot. Just ask Newsweek.

In his column, the author brings to light what is at the heart of the problem. “The College receives less than 20 percent [of its annual operating budget from the state], down from 70 percent in 1980,” he wrote. But why is that so? Funding cuts from Richmond are not inevitable in the same way that the sun rises every day, although that is what advocates for privatization would like you to think. Rather, budget cuts reflect the priorities of elected officials who choose to cut taxes or allocate money elsewhere.

So what is the solution? The current restructuring plan the College is engaged in with Richmond is a start. I suggest another solution: tax increases. I know they make the conservatives cringe, but I think we would all agree that the College is probably one of Virginia’s best investments. Moreover, according to the Federation of Tax Administrators, in 2004 Virginians paid 5.7 percent of their personal income to state taxes; that’s 44th out of 50. For an institution that has given so much to the state of Virginia, to the country and to the world, I think the commonwealth can give a little more back.

All I am suggesting is that before we radically change the College’s public character, which has worked so well for so long, and given opportunities to people from all economic strata and ethnic backgrounds, we look at all the choices. Every November Virginians have the opportunity to choose the direction of the College. There are better choices out there for the College than going private. The College prides itself on doing more with less. Just imagine what we could accomplish with more.

Kevin Cutro is a senior at the College. His views do not necessarily represent those of The Flat Hat.

The Flat Hat

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For more info on joining The Flat Hat's staff, e-mail flthat@wm.edu.

Diverse women

The Diverse Women Group is an organization for women who identify themselves as members of an ethnic minority group on campus. The group is intended to address the ramifications of being minority women at the College and build a supportive network for group members. The group will help participants explore, in a safe environment, personal, academic, spiritual, family and/or relationship concerns that may be interfering with a sense of balance and well-being. If interested in joining, please contact Dr. Carina Sudarsky-Gleiser or Dr. Felicia Brown-Anderson at x3620 or via at cxsuda@wm.edu and fxbrow@wm.edu.

Boathouse open

The Lake Matoaka Boathouse is now open. Come rent a canoe or kayak for free with your student ID card (one boat per ID). Hours of operation for Fall 2005 are Monday, Wednesday and Friday from 3 to 5 p.m. and Saturday and Sunday from 2 to 5 p.m. First come, first served. Alcohol, fishing and swimming are not permitted. The boathouse will be closed during inclement weather.

Book sale

The Friends of the Library organization is holding their annual book sale from 10 a.m. to 5 p.m. Sept. 24 and 1 to 5 p.m. Sept. 25 in the Botetourt Gallery in Earl

Gregg Swem Library. Hardcover books are \$4; paperbacks are \$1. Everything will be half price Sept. 25.

Support group

The Gay Student Support Group is open to all members of the college community, both gay and straight. Discussions range from dating to history to politics to love and family. The group meets from 8 to 9 p.m. in the Catacombs student lounge under Catholic Campus Ministries Chapel on Richmond Road every Monday night that undergraduate classes are in session. There are only two rules: the group respects everyone's right to privacy and promise each other confidentiality about who attends, and no one is ever required to say whether they're gay or straight. For more information, contact the faculty moderator, George Greenia at x3676 or gxgree@wm.edu.

Cultural lecture series

The American Cultures Lecture Series presents Melvin Patrick Ely, "What the Reviewers Should Have Criticized About 'Israel on the Appomattox,' But Didn't" Sept. 22 at 5 p.m. in McGlothlin-Street Hall 20. Ely is a Professor of History in the Lyon Gardiner Tyler Department of History at the College. His most recent book, "Israel on the Appomattox: A Southern Experiment in Black Freedom from the 1790s Through

the Civil War" (2004) won the Bancroft Prize in American History. There will be a reception following Ely's talk. All are invited.

W&M house

Second annual W&M House is slated to begin this month. Getting involved is easy. Get a group of friends together and contract Abbitt Woodall at 221-0225 (off-campus) at least two weeks in advance of when you want to help.

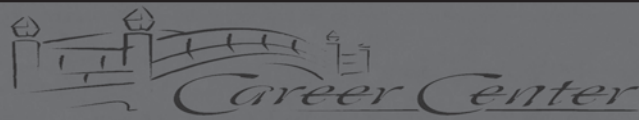
Crop Walk

Walkers are sponsored to walk 5K to promote awareness of hunger issues and raise money for Church World Service. Crop Walk is going to be held Oct. 16, at 2 p.m. (registration begins at 1:30). The walk begins and ends at Williamsburg United Methodist Church, 514 Jamestown Road. For more info email Allie Rosner, agrosn@wm.edu.

Project relief

Help victims of Hurricane Katrina by participating in Project Relief, coordinated by the Office of Student Volunteer Services. Whether you are a part of a group that wants to contribute by organizing an event, or just want to do anything you can to help, contact Lauren Grainger at lugrai@wm.edu, or stop by room 157 at the Campus Center. Check out the website for more info: www.wm.edu/projectrelief.

For pre-Friday fixes, go to <http://flathat.wm.edu>.



Come explore your options...

Fall Career Fair

Wednesday, September 21, 12-4 in the UC

Here are the types of positions the employers are recruiting for at this fair:

Accountants
Analysts
Assistant Language Teacher (ALT)
Associate Financial Analyst
Audit Associates & Interns
Aviator Officer
Business Analyst
Claims/Sales/Service Professionals
Consultant Coordinator for IR
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Counselors
Cryptology Officer
Desktop Support Educational Consultants
Field Investigators
Field Managers
Finance Executive Trainee

Intelligence Officer
Investment Banking Analyst
IT Professionals
JAG Officer
Management Trainee
Medical Officer
Management Analyst
Merchant Executive
Oceanography Officer
Peace Corps
Research Associate
Retail Management
Risk Advisory
Services Associate
Software Engineer
Special Operations
Special Warfare (SEAL) Officer
Substitute teachers
Leadership Prog.
Tax Associate

These are some of the employers who will be there:

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Brink's Company
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Colonial Williamsburg Foundation
The JET Program
U.S. Army
U.S. Dept. of State (Diplomatic Security Service)
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www.wm.edu/career



He's 'fresh,' frustrated and, hell, even funny. Find out what author he'd like to see burn at the stake. See THAT GUY, page 9.

Matoaka theater prepares for renovation



KAYLA FELLER • THE FLAT HAT

Like a dormant giant, the Matoaka amphitheater, a popular venue for concerts as well as a preferred hangout destination for many students, awaits for extensive renovation plans to finally commence in November.



NICOLE SCHEER • THE FLAT HAT



BY ALLISON ANOLL
THE FLAT HAT

Tucked back in the woods, overlooking a slate of serene water, lies Lake Matoaka Amphitheater, a massive cement and brick exposure. Built as the primary location for the performance of dramatist Paul Green's "The Common Glory," the amphitheater was in perpetual use from its creation in 1946 until the end of the production in 1976, according to a bibliography on the author.

Since then, the College has held a number of small concerts at the location, including a performance by the Dave Matthews Band in 1994, a Ben Folds concert in 2003 and the most recent Pat McGee Band concert this past week. But since the closure of "The Common Glory," the amphitheater has fallen victim to nature and neglect.

Why, one might ask, would such a massive and useful structure be so rarely used?

According to the Performing Arts Center needs assessment report for 2004, the facility has a seating capacity of 1,800 people, more than double that of Phi Beta Kappa Memorial Hall's 850-person capacity.

The amphitheater's acoustics are excellent, mimicking the structure of ancient Greek theaters, and the combination of location and scenery is unrivaled. Yet, the cement seats lay in crumbles, hidden by the disheveled stalks of overgrown grass.

According to Trevor Rudolph, the executive director of the University Center Activities Board, there are two obstacles to holding events at Lake Matoaka.

"Lighting is not good at the amphitheater, and lighting crews can cost thousands of dollars," he said.

For groups on campus, this is significant drawback, spiking the costs well out of range for most.

"The second problem is if you can't get a rain location, you can't have the event," Rudolph said.

For an active campus, competition for reserving locations, and in this case, two of them, can pose substantial difficulties.

Regardless of these struggles, Rudolph praised of the 60 year-old out-door theatre.

"The location definitely made the event," he said, referring to the Pat McGee Band performance. "It was a beautiful day and perfect for

The renovation of the amphitheater will take just under a year and a half, concluding in March 2007 in time to host a number of "Jamestown 2007" events, marking the 400th anniversary of the establishment of the colony.

a concert."

Freshman Allison Vidonish shared that sentiment.

"Having the concert at Matoaka was picturesque. You got to enjoy the music and the weather at the same time," she said.

While the amphitheater currently lies in a state of disrepair, there are plans to reinvigorate the site, which promise to make the structure rival lake Matoaka in both its beauty and magnificence. A renovation project, costing millions of dollars, is to begin November of this year.

"A portion of the funding for renovation [approximately \$2.5 million] comes from the state's 2002 General Obligation Bond. The remaining funds are all private," Anna Martin, vice president of the building committee, said.

Among these private funds is a \$5 million donation from an anonymous donor. Currently, the project is estimated to cost a total of \$6.5 million, but Martin added that costs could change as the project moves through design.

The renovation of the amphitheater will take just under a year and a half, concluding in March 2007 in time to host a number of "Jamestown 2007" events, marking the 400th anniversary of the establishment of the colony. The use of the venue for thee celebration is tied to the General Obligation Bond money. The bond, which includes funding for other higher education facilities such as Andrews Hall and the Marine Research Building Complex of Virginia, was voted on at the polls in November 2002.

According to a William and Mary Alumni magazine feature article entitled "The Bond Issue for Higher Education" published in their 2002 Fall issue, the money provided by this bond represents the "largest single investment of public funds in William and Mary history," a chip of which goes to reconstruction of the dilapidated amphitheater.

Although dimmed from the original plans created by William Rawn Associates Architects, the renovation is to include the installation of "new utility infrastructure to and at the site," Martin said.

Also included in the project are plans for construction on the stage, the buildings and the seating area. When finished, the new amphitheater will sport

See MATOAKA ♦ page 10



NICOLE SCHEER • THE FLAT HAT

CONFUSION CORNER



Charlotte Savino

A picture is worth a thousand words, but aren't most of those words justifications of why one looks bad or how disproportionate one's body is at that angle captured forever on film or memory disk? You may not have noticed, and hopefully you never even saw the first one, but I have changed my picture that accompanies this column. I am not a vain person; nay, I am as insecure as the prettiest sorority girl among you, but everyone has his or her limits. Essentially, I looked like a hybrid between a walrus and a stay-at-home suburban housewife, both God's creatures, but neither my style icon.

Maybe that is what I genuinely look like. I couldn't really tell you. I find each mirror has a life of its own, distinct and unflattering in a new and unique way. Pictures are, let's hope, ill representations of reality. Maybe "beauty is in the eye of the beer holder." And there is always the possibility that someone

who has seen me and the former picture can assert that I am, indeed, some walrus/soccer mom crossbreed. But I can assert there are some beautiful people out there who just don't always have the best relationships with cameras.

Like schadenfreude? Take a little look at www.livejournal.com/ohnotheydidnt or idontlikeyouinthatway.com to get your fix of celebrities at their worst. Tara Reid has cottage cheese thighs. She's famous, wealthy and can get into Bungalo8 any time she wants; wouldn't you still do her? Hilary Duff oft looks like a doped-up horse with those horrendous veneers, but she's rather attractive in non-paparazzi shots. My point, perhaps ill arrived at, is that pictures capture the brief moment in time, and I suppose in my years of life, I'm bound to, for the smallest instance, look like Gary Bussey pre-Celebrity Fit Club.

This distortion of reality, again assuming

I'm not 500 pounds (you can write to The Flat Hat; I'm sure my editors would find a nifty way of telling me what people think, perhaps in italics at the bottom of the column), is a two-way street. When people say, "Wow Charlotte, that's a great picture of you," I can assume it means, "wow, Charlotte, you don't really look that decent in real life," which is rather good to know; I think a bit of veiled honesty is important every once in a while.

Before someone calls the WM CARES hotline or talks to my RA, this interest in the real as opposed to photographed self is quite an interesting discussion. Does every camera add 15 pounds? Is it really five, or 10? At what point can I place my finger on exactly the right picture and say, "that's the one, I look neither better nor worse than my real self"? Think of all the dating sites online with pictures attached, the casual encounters section of craigslist.org and the variety of

online blogs. All of these programs pretty much hinge on the use of photos to judge the viability of potential partners, hookups and friends, and what an incongruous way to do so. Even when nothing but a good laugh is on the line, photos are misleading and manipulated. I can only assume (so I can sleep at night) that there are a lot of skilled photo editors out there making the stuff on collegehumor.com.

Reality cannot be captured in a photograph; even photojournalism is an art form instead of a scientific collection of image data. This is, at least, what I continue to tell myself as I explain away the innumerable flaws in my cherished snapshots with friends. I could talk about this photo-insecurity all day; I mean, I've only spent half of my 1000 words.

Charlotte Savino is a Confusion Corner columnist for The Flat Hat. She looks so fetch in her new picture.

Variety Calendar

Highlights of the week

— compiled by max fisher

Hispanic dance

♦ The Hispanic Cultural Organization will be jointly hosting a dance with University Center’s Activities Board tomorrow. The dance is free and begins at 9 p.m. It will be in the Chesapeake Room in the University Center. Contact Zach Dunn at zsdunn@wm.edu for more information.

Bruce Hornsby

♦ Hampton Roads native Bruce Hornsby will be playing at the new Ferguson Center for the Arts in Newport News. Hornsby is playing to benefit the Center which is a part of Christopher Newport University. Grammy-winner Hornsby has sold over 10 million albums and is famed for his live performances. The concert is at 8 p.m. tomorrow. Tickets are both limited and expensive, so be sure to pick yours up beforehand.

Busch Gardens

♦ Today Busch Gardens opens its new Halloween-themed set of attractions, “Howl-O-Scream.” Non-ride events include magic shows, classic rock revue concerts, a haunted house and a fake (?) cemetery. There are also several spooky rides, including the new “Curse of Dark Castle.”

To have an event printed in the Variety Calendar, call x3281 before 5 p.m. Tuesday.



Hulabaloo

By Nate Loerhke

Horoscopes



Virgo: Aug. 23 - Sept. 22

This week you will be profoundly disappointed when a usually reliable and humorous part of your weekend isn't funny. Well, chill out, jerk.



Libra: Sept. 23 - Oct. 22

Things haven't been going as planned lately. Maybe you should stop getting your life advice from the student newspaper horoscopes.



Scorpio: Oct. 23 - Nov. 21

You're still awesome as usual, Scorpio. You drink and party and do drugs and stuff, blah, blah, blah. Rage it, etc.



Sagittarius: Nov. 22 - Dec. 21

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Capricorn: Dec. 22 - Jan. 19

This week you will finally figure out what in the hell a "Capricorn" is. When you do, please let us know. We have a bet going.



Aquarius: Jan. 20 - Feb. 18

This week your progress in wooing that potential mate you've had your eye on will be slowed when you decide you'd rather be batting for the other team.



Pisces: Feb. 19 - March 20

While it's normal to be proud about how hard you party, going around bragging about that time you got bronchitis is just making people laugh at you.



Aries: March 21 - April 19

This week a lot of stuff will be happening to you. Or maybe it won't. What the hell do we know, anyway? Stop being boring.



Taurus: April 20 - May 20

Your astrological sign is the same as the name of my car, hurray. You want a real horoscope? Go screw yourself. How's that for a horoscope.



Gemini: May 21 - June 21

Q: What is George W Bush's official stance on Roe v. Wade?
A: None. He doesn't really care how people get out of New Orleans.



Cancer: June 22 - July 22

We can see your future, and this week we foretell that you will read your horoscope and be mildly disappointed by it.



Leo: July 23 - Aug. 22

Sometimes people let you down and don't deliver the usual humor you expect. Don't worry, they'll probably be back in perfect form next week.

..... compiled by max fisher

MATOAKA

FROM PAGE 9

approximately 700 to 800 actual seats and include a vast lawn area. In addition a cover for the amphitheater stage will be provided and set up at the beginning of each season. Finally, an accessible road for vehicles from the gates to the site will be created to aid in both maintenance and set-up for events.

When finished, the Lake Matoaka amphitheater will provide a venue for "student activities as well as for community concerts," Martin said.

More major events are already planned for the renovated theater than have taken place there in the last few years.

Although excited for the future of the theater, many students said they were dismayed at the

lag time for construction, during which it will be completely closed down.

"When everyone was leaving [the concert], they kept asking when we were going to put on another show out there," Rudolph said.

"They all seemed disappointed when we told them about the renovation and that it would be closed for about a year or so," he added.

Such disappointment is to be expected. The amphitheater provides many students with a serene getaway for anything — ranging from a capella concerts to studying to romantic make-out sessions with a significant other to small (and controlled) bonfires.

All these simple pleasures, made complete by the joy of nature and the hidden setting of the amphitheater, will be temporarily eradicated from campus life until renovation is complete.

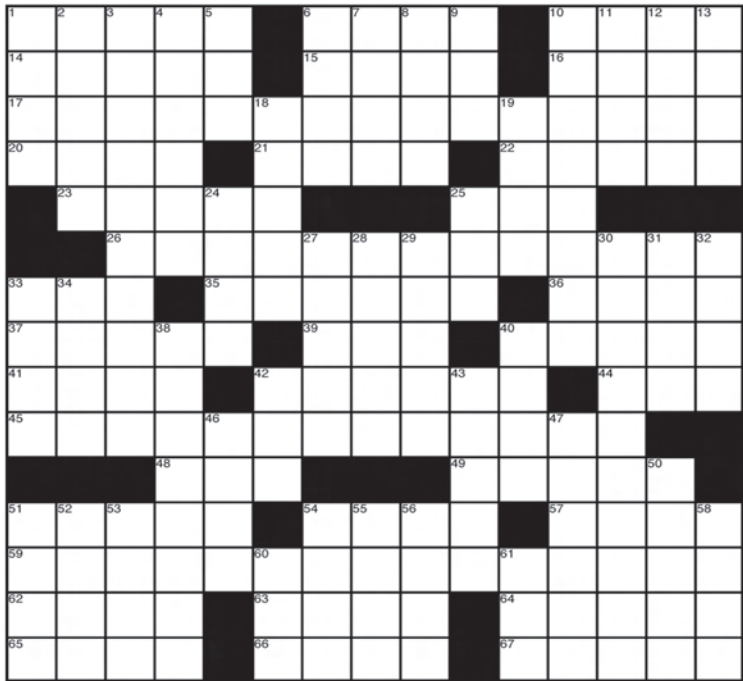
Crossword Puzzle

ACROSS

- Bas-relief medium
- Big name in plastic
- Lean
- Sea shades
- Minds' I's?
- Home health worker
- Chewy olios?
- Carry on
- English estate owner, maybe
- Weasel in brown
- Olin and Horne
- Tommy who sang "Dizzy," 1969
- Bakery olios?
- It's the law
- In reverie
- Word on a U.S. coin
- Make smocking, e.g.
- Hump-shouldered animal
- Noted cow name
- Rake part
- Rolls filler
- Relative of -ian
- Olios for actress Cartwright?
- Veto
- Jousting bouts
- Turn on the dramatics
- Prescription particular
- Resound
- Bring an olio to a dance?
- Winter Palace dweller
- Org. in rights fights
- Baseball Hall-of-Famer Charleston
- Slangy greetings
- Chinese idol
- Extremely

DOWN

- Teri of "Dumb & Dumber"
- Full partner
- Overthrowing
- Belgian airline
- Sugar suffix
- Star of Lyra
- Dr. Frankenstein's assistant
- Popular music category
- Communication for the deaf: Abbr.
- Esthetic
- Ritz rival
- Fancy
- Home tweet home?
- Do a lawn job
- Starting
- "The People's Choice" historian
- Herbert
- Grog ingredient
- Prods
- State's rights amendment to the Constitution
- Spanish actress Carmen ____
- Assertiveness
- Soir follower
- Bob Hoskins's role in "Hook"
- Hammett hound
- Gym exercise
- Inputs anew
- For all grades, as textbooks
- Bellum antithesis
- Bone: Prefix
- Inventions, so to speak
- Fort Bliss site
- "Cosmos"



12. Fancy

13. Home tweet home?

18. Do a lawn job

19. Starting

24. "The People's Choice" historian

Herbert

25. Grog ingredient

27. Prods

28. State's rights amendment to the Constitution

29. Spanish actress Carmen ____

30. Assertiveness

31. Soir follower

32. Bob Hoskins's role in "Hook"

33. Hammett hound

34. Gym exercise

38. Inputs anew

40. For all

grades, as

textbooks

42. Bellum

antithesis

43. Bone: Prefix

46. Inventions,

so to speak

47. Fort Bliss

site

50. "Cosmos"

creator

51. Write permanently

52. Daedalian creation

53. Go-ahead

54. Erté's forte

55. Wise ones

56. Apt male names for this puzzle

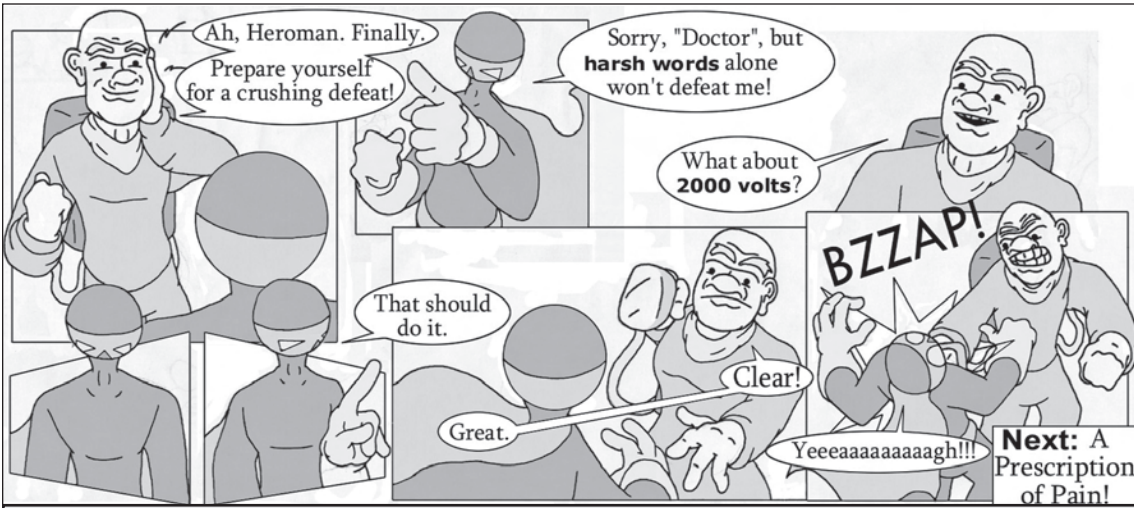
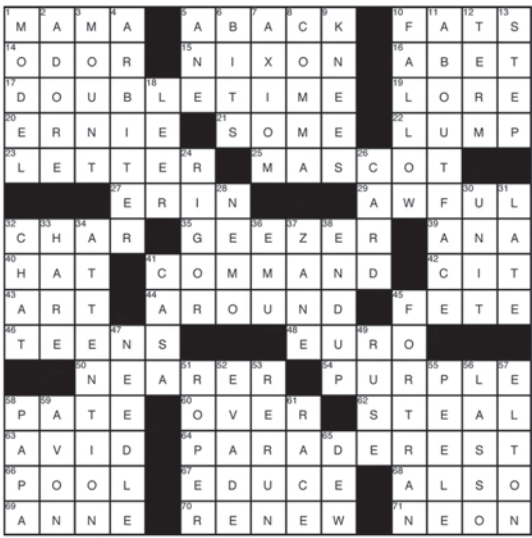
58. Baron's title

60. ____ Mahal

61. Style, Elle-style

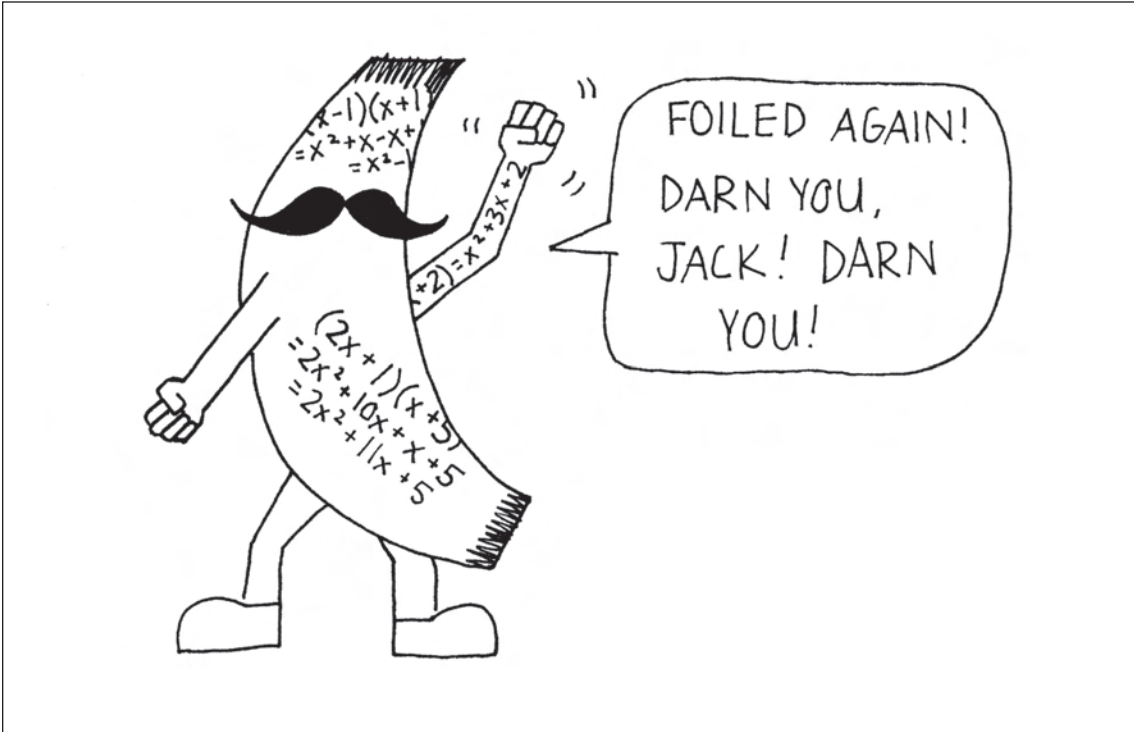
Source: The New York Times

Last week's solution



Heroman

By Thomas Baumgardner



Knowing Jack

By Mika G.Shannon

THE VARIETY SECTION NEEDS WRITERS
INTERESTED?
MEETINGS ARE SUNDAY AT 5:30 P.M. IN THE
CAMPUS CENTER BASEMENT.



COURTESY PHOTO ♦ WWW.CRASHEVEREST.COM

Experimental, headbanging alt-rock band hits campus

By MICHELLE DOBSON
THE FLAT HAT

For all the diehard rockers or bored people looking for something to do tonight, be sure not to miss out on Crash Everest, a five-man band of the post-hardcore, punk persuasion, who will play at the UC Terrace at 5 p.m. Think of it as a way to set free all that built-up emotion from a stressful week of class and homework — though try and steer clear of mosh pits and crowd surfing.

“They are an exciting live group,” Sam Rogers, the University Center Activities Board’s chair of music productions, said.

Based out of the University of Virginia, Crash Everest consists of five members: Jon Baird on lead guitar and vocals, Mark Richardson on vocals, Mike Raab on guitar, Chris Jones on bass and Justin Earley on the drums.

According to the band’s website, originally, Crash Everest consisted of three members: Baird, Jones and Raab, who formed the band in January 2004. After a couple months of music sessions, the trio realized they had potential, but they needed something more. Soon afterward Earley and Richardson showed great interest in joining the group.

They assisted the others in song-writing and were soon made official members of the band, and Crash Everest came into being. Since then, they have played regularly around Charlottesville and Fairfax and released a four-song EP entitled “Your Chariot Awaits” in March. Most of the tracks on their EP start with guitar leads, followed by drums and some intense singing that resembles screaming.

According to Raab, while Crash Everest seems to disregard all the laws that put a band in a particular genre, if the music they make had to be labeled, it would be “alternative rock with punk rock influences,” he said.

The band’s music can be described as a mixture of rock, attitude and earth-shattering energy. Most lyrics address contemporary issues affecting society, particularly politics. The band also writes lyrics that deal with people on an individual basis. In general, Crash Everest’s music can be described as intense and guaranteed to get your heart — or at least your eardrums — pounding.

The band is experimental with some aspects of their music. Jones said he finds himself playing the bass more like a regular guitar but has expanded his possibilities over time. Jones said he is a fan of Bela Fleck and the Flecktones, who have influenced his playing. The band is also versatile, as is evident with the drummer, who will be playing with opening band, Hatchet Hand, before taking the stage with Crash Everest. Jones is also a multi-talented member of the band; he was a guitar player before becoming a bassist.

“We are very excited for Friday. We have never played at the College before and are looking forward to making some new fans,” Raab said when asked about his expectations for performing at the College.

“If you like loud music that gets your pulse rate going, then Crash Everest is for you,” Raab added.

So what are you waiting for? Drop this newspaper, run to the terrace, let your hair hang down and prepare yourselves for some serious head-banging, ear-piercing and pulse-racing live show.

7th Grade comedy group presents ‘fresh,’ satiric show



FILE PHOTOS ♦ THE FLAT HAT

By ELIZABETH COLE
THE FLAT HAT

One dollar can take you only so far. One measly little dollar can afford you a third a gallon of gas (if you’re lucky), one song from iTunes and, honestly, nothing at Starbucks. But come tomorrow night, one dollar will go far.

The 7th Grade sketch comedy group will perform its annual comedy show tomorrow night. Its members said they promise audiences major bang for their buck.

“This show will be like a killer kegger before the Kops come,” boasts junior and co-director James Chase. (He specified the misspelling of “Cops” for its alliterative value.)

Whether Chase’s assertion proves to be heresy or hallowed truth is up to the viewers to decide. But “Da Fresh Show,” as this year’s production is titled, is designed to be true to its name.

“We write and perform all original material,” junior Chris Edwards said. Saturday’s show will incorporate both new and recycled sketches, or “old favorites” as senior Sean Faeth affectionately calls them.

Members of 7th Grade don’t expect you to take them seriously. Seriously. The group’s mission statement proclaims: “7th Grade vows to bring an irreverent and subversive sneer

to the generally lackluster face of the WM student body.” Originally inaugurated in 1997, members called themselves “etch-a-sketch,” only to surrender their namesake for copyright purposes. Their current name is intended to capture the group’s flippant-yet-fun-loving sense of humor, akin to that wonderfully awkward year of adolescence.

Ten 7th Graders will redefine what it means to be “sketchy” on Saturday. Sophomore Hayley Loblein, juniors Chase, Edwards, Heather Mingo, Matt Newman and Danny Wysong and seniors Eric Marth, Bob Marlow, Champe Wallace and Faeth will take the stage. In the absence of “dictator in exile,” group leader Kyle Healy, senior Eric Van Orman and Chase direct the show. Members said they hope to dazzle curious freshmen enough to encourage them to join their ranks and raucous fun.

Besides 7th Grade’s self-produced satire, perhaps the possibility of a raffle prize and a special guest could coax you from your dorms and to the UC Commonwealth tomorrow night.

The early start time of 8 p.m. won’t curtail any nighttime plans (killer kegger, anybody?), and senior 7th Grader Sean Faeth swears “there will be lots of laughs.”

Auditions for the 7th Grade will be held Sept. 25 and 26.

Career Center to host fair

By ERIKA PARKER
THE FLAT HAT

As students sit through hours of lectures, pour over readings and strive to fulfill major requirements, the question invariably arises; Just where is all this leading? Luckily, the Career Center is at hand to offer guidance. Established in the 1980s, the Career Center’s stated mission is to provide comprehensive programs that build competence and confidence in career management.

One such program, the annual Career Fair, will take place next Wednesday, Sept. 21, in the third floor rooms of the University Center. From noon to 4 p.m., students can peruse booths and talk to representatives of over 90 organizations. According to Sandy Turnage, the assistant director of the Career Center, business, non-profit, counseling and education organizations will all be represented. PricewaterhouseCoopers, the CIA and Teach for America are just a few of these.

Organizers said the fair offers easy access to companies and provides an ideal environment for information exchange and networking with future employers.

“This is a great opportunity for students to speak informally with organization representatives,” Turnage said. Consistent with this informal atmosphere, the company representatives are often College alumni, returning to offer helpful advice — or even jobs — to students.

Members of the Career Center said they want to emphasize that employers will be recruiting students of all majors and interests.

“We have something for everybody,” Turnage said.

The organizations are apparently not only looking for full-time employees, but interns as well. Externships may also be available, something particularly suitable for freshmen and sophomores. According to Pam Garrette, the Career Center’s on-campus recruiting coordinator, externships generally entail three to five days of shadowing, giving students a chance to see if they are interested in a specific career field.

Students, particularly those looking for a job or internship, are encouraged to bring copies of their résumés to give to interested employers. In exchange, Garrette noted, some organizations hand out logo-laden trinkets and goodies.

The next major Career Center event will be the Graduate School Fair, which will take place on Thursday, Sept. 29 from 11 a.m. to 3 p.m. Like the Career Fair, it will be located on the third floor of the University Center.

In addition, a fresh set of résumé, interviewing and job-search workshops will be held Oct. 14. In light of a new Career Center policy that requires students to attend an interviewing workshop before participating in on-campus interviewing with employers, the upcoming workshops might be especially beneficial.

For more help with career matters, students can stop by the Career Center in Blow 124 or visit their web site at www.wm.edu/career. Aptitude and interest surveys, eRecruiting and graduate school listings are just a few of the resources available on this site. Students can also access a full list of the organizations that are registered for the Career Fair.

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project relief

www.wm.edu/projectrelief

Help victims of Hurricane Katrina by checking out events on the website and attending them, or come up with your own group effort and contact Lauren Grainger at lugrai@wm.edu.

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That Guy: Sean Faeth

By TEGAN NEUSTATTER
FLAT HAT STAFF WRITER

How old is too old to be in 7th Grade? Apparently, it's accepted if you hit the 20 year mark. At least to Sean Faeth it is — he's been in 7th Grade for the last four years. But Sean is not an imbecile (c'mon, people, he goes to the College); 7th Grade is a sketch comedy group on campus. Sean, with his mellow voice and manner, is not who you'd typically peg to do comedy, but if you listen closely, you'll catch those subtle zingers that work so well on stage. This week, Sean opens up about being a Cheese Shop employee, a musician and a funny, yet frustrated, English major.

So could you explain 7th grade sketch comedy for those few who haven't seen or heard of it?

We're sketch comedy, so we write and perform all of our own material. It takes us two weeks to write and two weeks to block and learn our lines. Sometimes we do a video or powerpoint or other multimedia stuff like that. The group is actually pretty tight right now. We've been friends for a long time, and I'm really happy with how we've progressed. I'm pretty excited for this year; I think we do good work. It's also really fun.

How'd you get involved in the group in the first place?

My parents don't know this, but I came to William and Mary because of 7th Grade. I checked out UVa.'s sketch comedy group's website, but 7th Grade looked like more fun, so I came here. I'm really lucky that I got in [to 7th Grade], because otherwise, I would have been devastated.

Were you known as the "class clown" in high school?

I guess I was a bit of a smartass. Basically I just had too much energy and I needed something to do with it. Getting on stage and yelling is a good way to release that energy.

As I came to meet you, I noticed you were posting some flyers for your upcoming show. Tell me about it.

This show is called "Da Fresh Show" and it's on Saturday, Sept. 17 at 8 p.m. It's kind of aimed at freshmen. It's "the best of," half old sketches and half new ones. I think the old sketches are pretty

good, so I'm happy with our choices.

Where do you get your inspiration for 7th Grade?

Generally, whatever we think is funny. It's hard to say where inspiration comes from. Sometimes we use props, and sometimes we have a line that we think is funny that we try to turn into a sketch. Inspiration is a fickle bitch.

What else do you do in your spare time?

I play music with my friend. We have a noise improv band called Gentle Jolt. We're playing at the Meridian on Friday for hurricane relief.

How would you describe your sound?

It's pretty open. You can just do whatever you feel like. Sometimes it's completely a-tonal and non-melodic, but sometimes it is. Mostly it's pretty dense and loud. For this show on Friday, my friend Ethan is going to play his laptop with a bunch of delay and samplers, and I'm going to be playing the guitar with a delay pedal.

If your music career doesn't work out, what do you plan to do with your English major once you graduate?

Put it in a nice frame and hang it on the wall. I'll probably move to Chicago and try do improv and sketch comedy there.

And you're minoring in literary and cultural studies. What do you plan to do with that?

I'm a frustrated English major. I really like theory, and English seems a little like staring at your belly button when you talk about themes and people's motivation. It kind of bores me.

I heard you work at the Cheese Shop.

Yeah. I've been working there for a long time. I worked there the past two summers. I'm only staying because I finally found a job that I really like.

What's your favorite thing to eat there?

The beer.

Since you are an English major, if you could pick one author to be burned at the stake for being forced on you as an assigned reading, would it be Henry James, Dave Eggers or Tom Clancy?

Well, I think burning people at the stake is a bit reactionary, but I don't like Henry James. I don't like anything melodramatic.

On breaking up, rebounding

Falling in love is amazing, exciting and scary. Falling out of love, on the other hand, is painful, lonely, complicated and scary. Yet it happens almost as often as its more pleasant counterpart. Breaking up is an unfortunate consequence of dating, unless you're on the "I only date people I consider marrying" track, and even then you're certainly not safe from heartbreak.

BEHIND CLOSED DOORS



Kate Pregaman

So, as much as it'd be more fun to pretend that our sex lives are all fun and games, it's not exactly realistic. It's rarely easy, unless, luckily, you both grow apart at the same time.

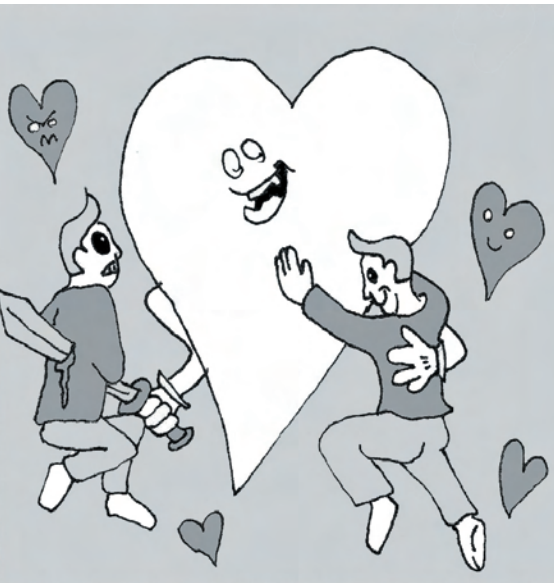
The first problem with falling out of love is that you don't usually notice it right away. Little things no longer seem to click the way they did before. Maybe it's nothing to worry about, but you worry anyway. You're fighting more, or just talking less. And one day you finally admit to yourself what you've suspected for a long time, that this relationship is no longer making you happy. Realizing the need to break up is only step one, then comes the harder part: actually doing it.

The best rule to the break up conversation is to be honest. Don't lie and say that you need some time to be alone when you've realized you have a huge crush on the girl next door. If you've been involved with someone for a long time, they usually know you well enough to know when you're lying, and it will only hurt them more. Chances are, if you've noticed a lot of problems with the relationship, so have they. It's not fair for either of you to pretend the relationship is working when it's not, so if you know you need to do it, do it. It's going to hurt them and it's going to hurt you, but it still needs to be done.

What if your significant other, on the other hand, breaks up with you out of nowhere and you never saw it coming at all? When the love of your life suddenly no longer wants to be with you, it's easy to panic. Try to stay as calm as possible, remember that this probably isn't easy for them either and they are not trying to hurt you on purpose.

However, you have a right to be hurt and angry. Listen to what they are saying, and you'll probably realize that you were aware of some of your problems, too. Not that you should expect that to make it easier; it won't, nothing really can. But you'll survive it anyway.

So it's done, you broke up, you cried; now what? You can't hide in your room forever; you have to rejoin the world of the living. If it was a particularly rough breakup, you might find yourself wishing the



relationship had never happened in the first place. But really, would you trade all those good times you had together just to erase the current pain? Probably not. And you might be swearing never to fall in love again, so you never have to go through the hell of a breakup again. It sounds like a good strategy, but the risks of love are what make it worth it, and you'd be missing out on a lot if you lived the rest of your life in fear of being hurt again.

I'd recommend avoiding your ex for a while. Sure, maybe you'd like to be just friends again someday in the future, but with so much history there, you can't just switch to friend mode easily. It's hard to stay away if you share a lot of friends, so just try to keep interactions to a comfortable minimum, at least until you're both more happily independent.

It's hard to know how soon to date again; it's different for everybody. If you need to go hook up the next weekend to prove to yourself that you're still attractive, go for it. If you don't want to think about the opposite sex for a few weeks or months, that's okay, too.

Just be careful of getting emotionally involved with someone else too quickly. If you're still trying to deal with the pain of a breakup, a rebound significant other is usually not a healthy strategy. It's better to learn that you can be single and independent and still have a really great time.

Then, next time you get involved, it's not because you just need to have somebody, but because you want this particular, special person to be in your life. This is going to happen eventually, so remember that when you've used up all the tissues.

Kate Pregaman is a sex columnist for The Flat Hat. She's trying to remember that falling out of love means you get another opportunity to fall in love again. She hopes to find that opportunity — or something like that — in Brazil.

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REVIEWS



Is this the face of a heroin addict? No. No, it's not. See Gossip, page 14.

CLASSIC DRAMA STANDS TEST OF TIME IN SENSATIONAL NEW 'ROME'



COURTESY PHOTO • HBO.COM
Kevin McKidd as Roman soldier Lucius Vorenus in HBO's "Rome."

By TRISTAN LEJEUNE
FLAT HAT STAFF WRITER

Snobby, carnivorous aesthete than I am, nothing gets my pop culture-loving heart pitter-pattering quite so much as smelling something truly and sensationally new in the wind. Archetypes plague entertainment like lame standards do wedding receptions. Must every martyr be a Christ, every hooker have a heart of gold? HBO used to be a go-to forum for new archetypes, creative and artistic standards so fully realized and articulated they feel carved in stone the moment they flicker in cathode. But in a "Sopranos" and "Sex and the City"-free year (the first since '98), it's easy to become disenchanted with the Home Box Office. "Six Feet Under," "Carnivale," "Deadwood" — nothing has come forward to replace the best dramatic series in history as it approaches its conclusion. Perhaps they shouldn't even try.

The next best thing to new classics and new prototypes is old ones played out well, and "Rome" has that in spades. The show is divided betwixt a pair of every-soldier nobodies and other characters with names like Brutus, Marc Antony and Octavian Julii. Timeless heroes granted flesh and blood, marble busts connected to stomachs and genitals — these are not new creatures needing an introduction.

Nor do they expect to be. Within the first three episodes, "Rome" has asserted that it is not for the ignorant. I can only imagine the hellish existence led by a technical consultant on this thing; the fun (and thank the gods but if nothing else it is fun) is watching what you know will happen happen. Pompey is curled up in Rome, Julius Caesar is growing restless in Gaul — oooh, this'll be good sport. Sex, blood and sandals, who could resist? Sample dialogue: "Gods! It is not even the war season." Antony is brash and arrogant, Julius is dark and unknowable; there's only one way

this can end — the pleasure is in the play.

The somewhat less immortally famous characters are just as familiar. Ray Stevenson stars as Titus Pollo, resident Biggus Dickus, a playboy infantryman recently paired with Lucius Vorenus (Kevin McKidd), a chilly centurion family man. The two banter about religion, hierarchies, politics and, naturally, women. A humorous moment between the two may be, for example, Pollo informing his superior officer of the existence and worth of Vorenus's wife's clitoris, to which Vorenus replies with dark suspicion, "how do you know this of her?" I'm a fan of the evil, manipulative mother Atia Julii (Polly Walker bears a resemblance to Melinda Clarke that will become the bane of her existence) as well. Even more so of her son, Octavius (16 year-old Max Pirkis), whose astounding intellect sees right through mum's schemes and must, history dictates, leave him top dog at story's end.

The sets and costumes are everything you'd expect from such a lavish production (only TimeWarner accountants can justify spending \$100 million on a show maybe 8 million people will watch) and the use of extras is of particular note. Let the more politically-minded Cato types draw the obligatory comparisons to the governments of today; I'm fascinated by the lack of privacy in ancient Rome — being in the presence of half a dozen slaves (while traveling, "coupling," you name it) is still considered "alone." Creeps me out.

I hope "Rome" can keep things, if not light, at least un-ponderous with all the war and murder that's to follow. Also, it would be wise not to overstay one's welcome. Shakespeare had the cunning to kill Caesar at the top of the third; I recommend the finale of the second. In any event, don't draw it out. Countless classic scenes are waiting for all involved (no doubt

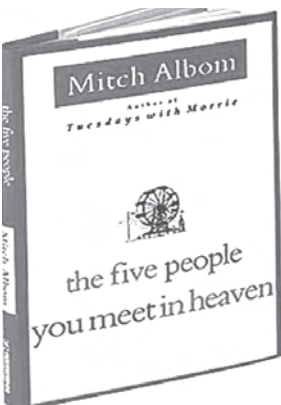
See 'ROME' + page 14

'Five' proves heavenly

By LISA BATEMAN
THE FLAT HAT

Time Magazine declared, "[Mitch] Albom has done it again ... 'Five People' is a powerful book ..." Albom's "The Five People You Meet in Heaven" was released Sept. 2003 to an eagerly waiting public. His debut novel, "Tuesdays with Morrie," reached the top spot on The New York Times best-seller list, and his newest novel, "The Five People You Meet in Heaven," followed in its footsteps.

Though both books reached number one, "The Five People You Meet in Heaven" is not simply a more recent version of "Tuesdays With Morrie." It is a breathtakingly original novel that all readers can enjoy. Though People magazine said that "fans of 'Tuesdays with Morrie' will be delighted



COURTESY PHOTO • HYPERION

with this novel," the novel is different enough that even critics of Albom's first work are able to enjoy it.

"The Five People You Meet in Heaven" focuses on the life of a war veteran named Eddie. After returning from the war, Eddie dedicates himself to a mundane, lonely life of fixing rides at a local amusement park. However, on his 83rd birthday, Eddie dies while trying to save a little girl from a cart that is not functioning properly on one of the amusement park rides. In the very last moment of his life, he grabs the little girl's hands in a desperate attempt to

save her. Unfortunately, he dies before he knows whether his efforts were successful.

When Eddie awakens, he finds

See 'HEAVENLY' + page 14

McGee returns with familiar rock

By STEVE WEISBERG
THE FLAT HAT

As the sun completed its descent over the trees of Lake Matoaka last Thursday, six-piece rock outfit Pat McGee Band played a stellar show at the Lake Matoaka Amphitheater. During the show they performed several covers but played mostly original songs ("Haven't Seen for a While") as well as more upbeat numbers ("Must Have Been Love"). Sponsored by University Center Activities Board and the Student Assembly, \$1 from every ticket sold went to the hurricane Katrina relief effort, and students were invited to leave messages on large sheets of cloth to be shipped to the victims along with donations.

Although he's originally from Richmond, the College is familiar territory to front-man Pat McGee. Playing mostly on a Gibson acoustic guitar, McGee switched to electric for several tracks including "Haven't Seen for a While" and covers like Fleetwood Mac's rock anthem "The Chain." While he signed autographs after the show, McGee said that classic rock heavily influenced his music, as well as "rootsy rock — like the Allman brothers," as he put it. While his music is undeniably tinged with rock elements similar to those of The Beatles and Led Zeppelin — two of McGee's biggest musical influences — the power pop sound of artists like John Mayer, Brendan Benson and Badly Drawn Boy penetrates McGee's music. From the towering, droning power chords to simple melodic hooks, McGee has clearly mastered both power pop and classic rock.

For those attendees who were less familiar with McGee's music, a few covers were interspersed throughout the show. Cheap Trick's "I Want You to Want Me" and Tom Petty's "American Girl" were squeezed into a mini-medley. "No Woman, No Cry" by Bob Marley followed the encore,

See McGEE + page 14



NICOLE SCHEER • THE FLAT HAT
Chris Reardon, part of The Pat McGee Band.

Dark 'Exorcism of Emily Rose' blurs lines between fact, fiction

By BETH SUTHERLAND
FLAT HAT STAFF WRITER

In the profit-driven world of movie-making, horror is perhaps the most abused of genres. Horror flicks are often a dime a dozen, substituting gore or formulaic copouts for depth. Many are just fun and make no pretense at being anything more. Some have blazed new trails ("Jaws," "Carrie"), and others are indisputable masterpieces ("Dawn of the Dead," "The Omen"). But how many actually terrify and inspire? How many stir the viewer on a spiritual level? Few awaken us to our innate sense of good and evil and the invisible battle therein. But "The Exorcism of Emily Rose" does, and it's haunting to the core.

The action centers around the court case of Father Moore (Tom Wilkinson), who makes an extremely convincing priest. Moore is being tried for negligent manslaughter

because the spiritual remedies he administered to a demon-possessed Emily failed to save her life. She is supposed to have died of what is being called psychotic epilepsy, but the truth of her death is far more hellish in nature. Literally. The Catholic Church actually proclaimed Emily Rose to be possessed by a demon and authorized an exorcism to purge her of the evil forces within, a process that ultimately doesn't work, due to the drugs she has been taking for epilepsy. Regardless of the legal peril in which he finds himself, Moore is only concerned with telling the dead girl's story. The director uses a series of flashbacks to do this. Erin Bruner (Laura Linney) plays his agnostic defense attorney who builds a case for faith amid her own clouds of doubt. The combination of horror imagery and court case drama is a brilliant one that affords the audience the pleasure of two hugely effective movie types. This is "A Few Good Men" meets "The Exorcist."

A movie whose purpose goes beyond mere fright, "Emily" is thoughtful and emotionally provocative. This may be a direct result of the fact that it is based upon actual events, so one inadvertently keeps an open mind during the course of the film. Not to gush, but this may be one of the most significant movies ever produced, if what it's saying is true. Inevitably, different viewers walk away with different reactions. One may have nightmares for a night then move on to the next blockbuster — another may delve into her Bible to equip herself to battle her own demons. What's really striking is its unapologetically Christian orientation. In an increasingly secular world, even movies in which religion is a key issue are pressured to mask or at least temper their message ("Kingdom of Heaven"). Those that don't are met with controversy or the cold

See 'EMILY' + page 14



COURTESY PHOTO • LAKESHORE ENTERTAINMENT
Jennifer Carpenter as the possessed "Emily."

New York Fashion Week goes back to future for this season's fare

It's New York Fashion Week, and that makes us very happy ladies, except for the fact that this year the fashion world seems to have stitched together some unusually schizophrenic collections. We have eclectic tastes and welcome a little variety, but this season is about as lacking in cohesiveness as the democratic ticket. Without even a general thematic scheme to work from, we thought we'd weigh in on this season's biggest style trends in appropriately piecemeal form.

Vests may be in, but if the 1970s wanted to be disinterred, there are a lot of looks we'd prefer were exhumed from that grave first (non-distressed denim, men in well-fitting pants). We know they're part of that layered boho look that has become so popular again, but vests haven't looked good on anyone but a bellhop since the days of Oliver Twist. The hippie, Manson-family girl thing has some salvageable pieces, including gypsy skirts and scarves, but as soon as you start tying Indian-print belts around your head in order to keep

your acid-riddled brains from falling out, we draw the line.

We are, however, delighted to announce the long-awaited return of the little black dress. Finally, that deliciously simple staple is everywhere again, and we couldn't be happier. The key to our renewed happiness, of course, being the simplicity: this season's highlights are refreshingly free of tacky embellishments that have absolutely ruined otherwise cute dresses from past collections.

If you're skinny, culottes make you look bowlegged as soon as you try to walk in them. If you're curvy, they're just incredibly unflattering to your figure. Unless you plan on posing yourself against a wall all day, this look is a no.

There is nothing like the empire-cut for classic, simple, pre-Raphaelite beauty. But make sure you don't cross the line into Renaissance-Fair-geek; avoid it in velvet, this season's staple fabric. Velvet is fantastic for jackets and pants; it's gorgeous and luxuri-

ous, but use it in moderation — much as you should limit your use of metallic fabrics, which have returned this season, especially in bronze, gold and copper. You can wear these colors without looking like you're a 1980s Jem doll, but you have to be careful with them.

We're not going to weigh in on the morality of wearing fur. We are going to say that if you're going to wear it, wear the real kind or don't wear it at all. Faux fur is vile.

We adore the sexy, tomboy look of tailored, masculine clothes on pretty girls, and we're grateful to the 1920s aviator trend that has kept this style going strong. Anything that reminds us of Diane Keaton in "Annie Hall" is a good thing and provides us with the only exception to the vest rule: if you wear it with a shirt, tie and Marc Jacobs pinstripes, we'll let it slide.

Contrasting to this slightly androgynous look is the French romantic, with its frilly, lacy, laced-up pieces, feminine lines and pale

colors. This is a lovely style and mixes well with the boho look, but remember that if you add too many layers, you end up looking more like a croissant than a girl in a dress.

Finally, we'd like to leave you a few detailed notes on two of the most respected, and this season's most representative, designers.

Givenchy's fall ready-to-wear line deliciously reworks a forties military style into something stylish and remarkably wearable. Double-breasted coats with big leather buttons, bold houndstooth prints and tweed skirts that hug around the natural waistline are paired with leather jackets in perfectly autumnal colors: inside-of-a-pumpkin orange, candy-apple red, falling-leaf yellow, still-water indigo. But even Givenchy's line is prone to a little of the cognitive dissonance we're experiencing throughout the fashion world: the dresses are almost exclusively

See FASHION + page 14

OFF THE RACK



Jess Novak and Lauren Ogle



HIGH NOTES
LCD Soundsystem
— LCD Soundsystem

If you don't already have it, get it. If you do already have it, help me convince everyone else that LCDS is putting out some of the smartest dance music around right now. Forget Daft Punk; after listening to this record, you'll want LCD Soundsystem coming to your house, to your house.
— *compiled by kyle meikle*

BILLBOARD TOP 10 SINGLES

1. *Gold Digger* — Kanye West featuring Jamie Foxx
2. *Shake It Off* — Mariah Carey
3. *Lose Control* — Missy Elliot featuring Ciara and Fat Man Scoop
4. *We Belong Together* — Mariah Carey
5. *Don't Chat* — The Pussycat Dolls featuring Busta Rhymes
6. *Like You* — Bow Wow featuring Ciara
7. *Pon de Replay* — Rihanna
8. *Sugar, We're Going Down* — Fall Out Boy
9. *Let Me Hold You* — Bow Wow featuring Omarion
10. *You And Me* — Lifehouse

HOLLYWOOD GOSSIP

Holmes in Cruise control

"Batman Begins" hottie and former girl-down-the-"Creek" Katie Holmes announced this week that if and when she marries fiance Tom Cruise, she plans on doing something that neither Nicole Kidman nor Mimi Rogers (Cruise's former wives) ever did. No, not that. She says she'll take his last name, both personally and professionally. The madness doesn't stop there, though, she may also alter her first name to "Kate" — Cruise's pet name for her.



Photographer hounds Brad

The paparazzi gave Brad Pitt one more reason to hate them last Friday when a photographer managed to break onto the set of his new flick, "The Assassination of Jesse James By The Coward Robert Ford," currently filming in Canada. The photographer in question, 55 year-old David Buston, insisted that he typically shoots sporting events and weddings, but that didn't excuse the fact that the snapper managed to find his way to a locked off section of the set.



Law and Miller get karmic

In the most recent chapter of the are-they-or-aren't-they, were-they-or-weren't-they Sienna Miller and Jude Law drama, the pair reportedly booked tables at the same restaurant unbeknownst to one another. The Wolsely in London was the setting for the fateful rendezvous, where Miller was out with designer Christopher Bailey and Law was dining with producer Damon Bryant. Both actors flatly deny the meeting was planned despite the fact that they were spotted chatting.



Zellweger as Joplin?

Here's food (or lack thereof) for thought: Renee Zellweger is currently contemplating whether or not to star as Janis Joplin in an upcoming biopic about the rail-thin, troubled rocker. The film, called "Piece Of My Heart," is still in pre-production, so the "Cold Mountain" actress may yet drop the role. Joplin was as notorious for her thin frame and drug use (she died of a heroin overdose in 1970) as she was for her music.

— *compiled by kyle meikle*



Five proves hellish

By LAUREN BLEAM
THE FLAT HAT

When walking down the intriguing aisles of Wawa, one is arrested by the vibrant colors and alluring appearance of all of the packages of cereal, chips and yes, candy bars. Candy bars can be hazardous. They can be exhilarating to your taste buds or unfortunate failures. Therefore it is important to be able to distinguish between the two and not succumb to any of the less worthy temptations. There is, at present, one question in everyone's mind. Is the new Hershey bar, Take Five, a candy bar worthy of our taste buds, or a disappointing failure?

The wrapper of a typical Take Five screams, "Look at me! I'm delicious!" With a bright red background and gold lettering, the wrapper is definitely an attention-grabber, albeit a departure from the usual Hershey's look. Partly due to the wrapper and partly due to its strange combination of candy bar ingredients, Take Five appears to be the hip, happening candy bar for people on the go.

However, appearances can be deceiving. One tears the wrapper away in nervous anticipation, only to reveal two irregularly-shaped brown globs. While the almost Twix-like decision to divide the candy bar into two parts was a daring one, the effect is not nearly as pleasing. The two parts were not smooth and even, but clumpy and unwieldy. The first bite of this questionable conglomeration gives the unmistakable impression of biting in to a tabletop, mostly due to the presence of pretzels lurking in the bottom of said conglomeration. After the initial impression, the taster is free to explore the large peanuts layered on the very top and the odd wonderland of peanut butter and caramel sepa-

rating the two layers. This proves more satisfactory, although the peanuts are a bit large and impede the flavor of the caramel. Perhaps the bottom layer with its adventurous crunch could have been more effective if there was a reciprocal crunch on the top layer, but sadly it is not so. The texture is awkward and messy, even for one who usually likes a little bit of everything.

The taste produces a confused nostalgic feeling, being reminiscent of both the taste of Reese's Peanut Butter Cups and Kit Kat milk chocolate. The milk chocolate is almost too sweet however, and the peanut butter is almost too salty. After finishing the first glob, one is hesitant to continue to the second. In the case that one does continue, however, the second glob is actually slightly more rewarding, mostly because one knows what to expect. The top half of the candy bar is not entirely undesirable, the caramel-peanut butter combination being the most satisfying element. However, the dual personality of this bar, and the awkward placement of its ingredients, still make it an essentially unsatisfying candy.

Take Five does not allow for the crunchy satisfaction of a Snicker's bar or the creamy indulgence of a Milky Way. Hershey apparently attempted to stuff all of the elements of all their candy bars in to two oddly-shaped clumps. This is a confused candy bar for a confused world, which wants to have a little bit of everything, when, in actuality, simplicity is far more refreshing. Think of the simple combination of caramel and nougat in a fresh Milky Way bar that makes it so elegantly delicious. So, next time you want to "take five," it may be a good idea to take five minutes instead and consider whether your money would be better spent on another more worthy chocolate candidate.

'EMILY'

FROM PAGE 13

shoulder ("Luther," "Millions," "The Passion," "Jesus Christ Superstar"). "The Exorcism of Emily Rose" is truly special. Though not widely advertised, it topped out at the box office this past weekend and appears as though it will do very well.

Let us not forget how disturbing the movie actually is. Though it offers an affirmation of what most Christians believe, it focuses on "the dark forces" of the spiritual realm and how potent they can be. Jennifer Carpenter's portrayal of Emily is fantastic. She contorts her face and body in the most unnatural of ways and truly appears to be one possessed. Though little makeup is used until the very end, Carpenter's paranormal noises and motions render her absolutely chilling. The plot would have settled for nothing less, because the demons inside her claim to be those that plagued Nero and Cain. A hooded man appears to Father Moore — Satan himself. The unsettling motifs of "six" (i.e.: 666,

the Sign of the Beast) and 3:00 a.m. (the demonic hour, or the Trinity inverted) trace the footsteps of the characters with deadly precision.

But Emily is no ordinary victim. She is what's said to be "a hypersensitive," one who's in tune with her own soul and the spiritual plane on which it dwells. She, Father Moore believes, will one day be canonized as a saint. Why? In the midst of her utter anguish, she wanders onto a misty field and departs from her body. She finds herself face-to-face with the Virgin Mary, who offers her a choice. She can either leave the world and accept her eternal reward, or she can stay inside her invaded body as a witness to the existence of the spiritual world. She can end her suffering or bring others to believe. She chooses to stay and is thus martyred. The most tragic concept in the film is the world's unwillingness to believe Moore's tale. The real horror stems from the fact that we see Moore's Dark Man in the doubt of those who have been faced with Truth. It is said that the devil's most effective trick is convincing us he doesn't exist.

'HEAVENLY'

FROM PAGE 13

himself in heaven. He quickly learns, however, that heaven is not exactly what he expected it to be. It is not simply a place where angels roam and happiness abounds, but is a place where life and its complexities are finally explained to everyone. Eddie learns that his life will be explained to him by five people who played an active, albeit sometimes small, role in it. These people are not necessarily family members, friends or even people whom Eddie has ever met, but they are people who crossed his path in some way and altered it forever.

"The Five People You Meet in Heaven" follows Eddie's journey through heaven as the pieces of his

life are patched together with each of the five people he encounters. The only thing Eddie truly wants to know is whether his final act in life was a success. However, he must complete his journey through heaven before this fact will be revealed to him.

Albom cleverly weaves together pieces of Eddie's life to lead up to a surprising, inspirational conclusion that ultimately allows Eddie to better understand his true purpose in life. Janet Maslin of The New York Times believed "The Five People You Meet in Heaven" to be "sincere ... a book with the genuine power to stir and comfort its readers." Albom has again succeeded in challenging the reader by his honest, captivating portrayal of the process of determining life's purpose in this thought-provoking novel.

FASHION

FROM PAGE 13

1960s-inspired babydolls and Romantic empire-line drowned-Ophelia gowns. The Givenchy couture line has a lot of the same elements, but mixes in a dangerous Victorian-mourning-chic that looks designed by Tim Burton for his "Corpse Bride," aided by a palette that is confined mainly to funereal black and virginal whites.

Chanel's haute couture collection returns to its roots with a full line of 1960s-style garb this fall, from a series of Jackie-O-inspired jacket-and-skirt sets in bubblegum pink and winter white to swinging sequin-and-fringe spliced with tweed dresses, creating some of the strangest revisionist history we've ever seen. Chanel also gave a nod to the Manson family girl style with a few knee-high boots and hippie dresses over top, a look that has proved ubiquitous this autumn.

Their ready-to-wear line is head-to-toe tweeds and leather, like something you'd expect from an English schoolgirl who wears black nailpolish and smokes cigarettes in the lavatory. Stiff white peter-pan collars and demure knee-length dresses in wools and velvets are de rigueur, spiced with a little Gothic Lolita edge; black leather bows and white above-the-knee boots complete the looks. We were shocked (*shocked*) to note that toeless leggings (*leggings*) have been paired with open-toe high-heeled sandals, and that omnipresent tweed comes back, often in the form of some unquestionably hideous bloomers. 1970s ski-print is back in, to our dismay, but the fabric has been perverted for use in skirts, pants and scarves, in which forms it proved itself disarmingly charming. Their evening clothes consist of curiously restructured dinner suits and a number of, yes, those little black dresses that makes us squeal with joy.

Jess Novak and Lauren Ogle are columnists for The Flat Hat. Other things make them squeal with joy, but that's another column altogether.

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Can you withstand the onslaught of Jiu-Jitsu? See RACKET, page 16.

Tribe crushes VMI, again

By Jeff Dooley
The Flat Hat

The Tribe football team got their first win of the season last Saturday afternoon with a 41-7 blowout victory over Virginia Military Institute. The win was the 20th straight against their in-state rival.

Redshirt freshman quarterback Jake Phillips led the team to 469 total yards of offense in his first career start. He was efficient on the day, completing 17 of 21 passes for 202 yards, throwing for one touchdown and rushing for another. The running game was effective as well, as the team rushed for a total of 267 yards.

The Tribe started the scoring onslaught early, driving 87 yards on the opening possession of the game to score on Phillips' single-yard touchdown run. Phillips was perfect passing on the drive, completing all three of his throws. Junior running back Elijah Brooks added 40 yards on eight carries during the drive.

The team added two possessions later with a 26-yard field goal from senior kicker Greg Kuehn. The kick was set up by a 58-yard drive on eight plays.

The Tribe extended their lead to 17-0 after senior defensive back Stephen Cason picked off a pass (his second interception of the game) and returned it 57 yards for the score.

VMI answered, scoring their only points of the game when tight end Travis Ludden caught an 18-yard touchdown pass from quarterback Jonathan Wilson.

Kuehn's second field goal in the first half gave the Tribe a 20-7 lead at halftime. VMI threatened to wage a comeback early in the second half, but the Tribe defense stood up to the challenge and forced a turnover on downs, as senior defensive end Adam O'Connor sacked Wilson on a fourth-and-nine play.

The Tribe's lead increased to 27-7 on Brooks' six-yard touchdown

run with just under four minutes to play in the third quarter. The team followed that score with a 19-yard touchdown pass from Phillips to redshirt freshman running back DeBrian Holmes on the very next possession. The score was Phillips' first career touchdown pass, and the catch was Holmes' first career touchdown catch.

Junior running back Trevor McLaurin scored the Tribe's final points with a two-yard touchdown run. The score gave the team its final lead, 41-7. The Tribe dominated the entire offensive game, out-gaining VMI by 189 yards.

Phillips cited all-around performance as the reason for the offense's success.

"We were able to run extremely well, and with that success running the ball it opened up the pass," he said. "Our offensive line is just so good and experienced, and we also have some great backs, so our running game is really strong."

Brooks also praised the offensive line.

"I feel like we are clicking well as a unit," he said.

The defense played solidly as well, recording three sacks to go along with Cason's two interceptions. Redshirt freshman linebacker Josh Rutter led the team with nine tackles.

Phillips and Cason were each recognized for their performances, as Cason was named the Atlantic 10 Football Conference defensive player of the week, and Phillips was named the A-10 rookie of the week.

Despite these honors, the Tribe lost their season opener to Marshall, 24-36 Thursday, Sept. 1. The team had an impressive showing against the Division I team, leading the game 24-23 deep into the third quarter. The tide began to turn against the Tribe after Marshall junior linebacker Matt Couch scored a touchdown on a 70-yard fumble recovery.

Brooks had an impressive game, rushing for a career-high 149 yards. The offense made an impressive showing as a whole, racking up 359 yards. The team has big plans going into the season.

"We're taking it one game at a time, but our goal is to win the Atlantic 10 championship," Brooks said.

The Tribe plays their first Atlantic 10 game of the season tomorrow on the road against Rhode Island at noon.

Background photo by Allie Veinote.

Women's golf starts season with spark

By Anthony Zecca
The Flat Hat

After an impressive start at the Lady Herd Fall Classic, hosted by Marshall University at the Guyan Golf and Country Club in Huntington, W.Va., the women's golf team looks to continue the season with strong finishes.

Look ahead

What: Unlimited Potential/Bay Tree Invitational
Date: Sept. 23 to 25
Where: Myrtle Beach, S.C.

Led by freshman Seung Lee's sixth-place individual finish, the team was able to rally in the third and final round to retain their second round position and capture a fourth-place finish with a team score of 956. Senior Sadye Murray and sophomores Marissa Sprick and Erika Oldenkamp all posted solid final rounds to place in the top 25 individually and help the Tribe retain the fourth-place position it enjoyed at the conclusion of the second round.

Strong performances by some of the younger players on the team seem to have been the trend for the women's golf team for the past few seasons. Last year, as a freshman, Misha Harvey was able to place well in her opening tournaments and lead the team with a scoring average of 80.18 during the fall season. In the spring, junior Melissa DePuy and Oldenkamp were the scoring leaders with respective averages of 80.17 and 80.33.

Like Oldenkamp, DePuy and Harvey, Lee said she hopes to commence her college golf career with solid showings and lay the foundations for future seasons of success. As a product of Unionville H.S. in Kennett Square, Pa., Lee has been able to develop her game on some of the toughest (and oldest) Philadelphia layouts, which not only require unwavering accuracy and shot placement off the tee but also feature undulating putting surfaces and difficult green complexes that test every aspect of the short game. This experience helped Lee overcome her nerves as she faced the tight fairways and sloped greens at Guyan.

The rest of the fall season will prove to be very exciting as the Tribe Women's Golf team participates in several noteworthy venues. Later this month, the ladies will head to Myrtle Beach, S.C., where they will participate in the Unlimited Potential/Bay Tree Invite held at the historic Bay Tree Golf Plantation. Following Bay Tree, the team will travel back to Williamsburg to play in the Tribe Classic at the familiar Kiskiack golf course. Kiskiack's fun layout features many risk-reward situations that challenge even the most skilled player's ability to manage her game. In late October and early November the team will once again journey south to the Ross Resorts Invitational held at the Mid Pines Inn and Golf Club in Pine Needles, N.C.



COURTESY PHOTO • TRIBEATHLETICS.COM
Sophomore Misha Harvey contemplates her graceful putt.

Men's cross country claims third

By Joe Kane
The Flat Hat

The gun fired for the first time this season as men's cross-country raced at the Lou Onesty Invitational in Charlottesville, Va. Among a field of challenging, but not too unfamiliar, competition, the Tribe pulled through with a solid third place finish 76 points behind traditional rivals University of Virginia (28) and Duke University (67).

Since many top runners did not compete this weekend in order to catch a breath before the

upcoming stretch of tough meets, a different group of runners stood out in the competition. A host of new and experienced talent broke free from the usual pack and met personal records for the 8k race in the process.

"This weekend was a solid opener for us as a team. [Junior] Dan Nally came through with a big personal best and [junior] Matt Warco, traditionally one of our miler track stars, scored in his first cross country race in uniform," junior Keith Bechtol said, who finished first for the Tribe and 10th place overall.

Crossing the finish line in 24:50.65, Bechtol

was soon followed by a pack of four other teammates who rounded out the Tribe's score. Nally led the pack, clocking in at 25:16.56, while the remaining three followed within 10 seconds of that time. The members of the four-some came in one after the other, taking 15th through 18th places, respectively.

Although these finishes could not top UVa.'s five scorers, who all finished within the top 12, it showed the team's increasing endurance and how effectively they paced off each other. These facts are considerable because this particular race fell in the middle of one of the most difficult training periods of the entire season.

"The guys that ran

did a good job considering the current level of training, the type of training we are handling and the relative lack of rest," Head Coach Alex Gibby said. "We had some younger guys indicate that they would be key pieces later in the season ... the course and the weather were ideal for September, but at this point in the year that is not necessarily an advantage to us."

Since the next meet, the Great American Cross Country Festival in Cary, N.C., is not until Sept. 24, the team will not have the immediate pressure of a competition bearing down on their shoulders, but that does not mean they will ease up on the gas either. To stay in peak form, they will need to maintain a high level of training and a rigid focus that will carry them to the top throughout the rest of the season.

"We are in the most intense training period of the season right now ... we have been working out in large groups over the past few weeks and I think that helps keep everyone on the same page. We try to cultivate an attitude of success," Bechtol said.

Success will be a word often mentioned and expected this season as the Tribe returns to defend its fifth consecutive CAA championship title and looks toward adding more honors to an already decorated group of runners.

"Our team has several strengths: one, a ton of championship level experience; two, excellent track credentials; three, a large amount of work invested not only in this summer but over previous cycles; four, more depth than just about any program we will face; five, good team chemistry and [a] mix of upperclassmen leadership," Gibby said.

Look ahead

What: Great American Cross-Country Festival
Date: Sept. 24
Where: Cary, N.C.



FILE PHOTO • THE FLAT HAT
Senior Kyle Pawlaczzyk runs up a hill in last year's Colonial Invitational.

Bonds' snobby behavior places him well short of legendary mark

FROM THE SIDELINES



Carl Siegmund

Few expected him to play this year. His critics said he was done, that his stellar career, spanning nearly 20 seasons and during which he hit over 700 homeruns, was coming to an end. But Barry Bonds decided to take one last stab at it after three knee surgeries. As it stands, he is about 50 home runs away from setting the all-time career home run record of 755, set by Hank Aaron. He will almost certainly surpass this milestone, but not without people calling his character into question.

Monday night, during his first at bat of the season against the San Diego Padres, Bonds nearly hit a home run. Forty-thousand fans stood in awe, and Aaron nearly turned over in his grave. The man people love to hate, and hate to love, was back in the batter's box doing what he does best. While many San Francisco Giants fans breathed a collective sigh of relief at their superstar's return after the team's struggle with mediocrity in his absence, many of the rest of

us wanted to believe the news wasn't true.

Maybe I am being too harsh on the guy, but the problem I have with Bonds results from his me-first attitude and the lack of respect he shows for his teammates. I am not just a disgusted member of the media who has witnessed how Bonds mouths off to reporters or how he loves to indignantly dismiss questions at press conferences. I am a fan who, like many others, wants to see Bonds hit 755, but just to shut up while doing so.

Bonds doesn't know how to act like a superstar, and no matter how many home runs he hits, he doesn't realize that his legacy is still a work in progress.

Over the summer, while on the disabled list, he had a scuffle with fellow teammate Jason Christiansen, alienating many of his other teammates. Bonds also decided to undergo rehab with his own trainers. Instead of telling Giants coaches and personnel about his status, he used

his website as a means of communication. His proclamations of his progress were different from those that the Giants were hearing, making it hard for them to get a read on when he would be able to return. He didn't even bother to stay in touch with his manager, Felipe Alou.

I think Bonds should take some lessons from one of his contemporaries, Jason Giambi. Yes, Giambi gave a self-incriminating grand jury testimony in the Bay Area Lab Co-Operative (BALCO) steroids case, but the way in which he has fought adversity with humbleness strikes me as characteristic of a superstar. There was a point last year when Giambi didn't even know if he would pick up a baseball bat again due to a potentially fatal parasite in his body. His fall from MVP stardom was so great that the New York Yankees were trying to get rid of him. The press was eating him alive with rumors and criticism, but he answered it with humility. After sticking to his guns, Giambi fought back

and has regained his stroke.

Bonds, on the other hand, has not emerged from his past. Picking fights with fellow players, distancing himself from the Giants' organization and deciding to do rehab independently shows that he is not a true superstar. I want to see him in uniform, and I want to see him break Hank Aaron's record, but his return reeks of individual gain, unlike Giambi, who has proven that he wants to win back respect with hard work and humility.

Both players used steroids whether they will admit it or not. They both won MVP awards, and now both are choosing different routes to define their legacy after returning from potentially career-ending injuries. One will be remembered in the public eye as a true superstar — both loved and respected — while the other will just have a record next to his name.

Carl Siegmund is the sports columnist for The Flat Hat. He has a beef with Bonds.

Brazilian Jiu-Jitsu club

Life Sports: Get Involved

— by matthew a. nolan

You do not want to get into a fight with senior James Wilson. With 13 years of martial arts experience, Wilson is astounding to watch in practice. Utilizing lightning-fast elbow strikes and high kicks, Wilson has his sights set on competition. It's no surprise to find him in the basement of W&M Hall three nights a week, practicing with the Brazilian Jiu-Jitsu and Mixed Martial Arts club. While friendly and inviting, it is definitely not laid back. The club runs for two intense hours three nights a week.

"When I'm working hard here, I don't have to think about anything else," Scott Schneider, a third-year Ph.D. student, said.

The club offers training in Brazilian Jiu-Jitsu, Muay Thai, Wing Chun and various styles of Kung Fu. The two forms on which the club concentrates, Brazilian Jiu-Jitsu and Muay Thai, are the staples of mixed martial arts competitions, including the Ultimate Fighting Championship and K-1 tournament.



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"It's a little more brutal [than other styles]," senior Jack McQuestion said. For example, Judo only sanctions locks on elbows, but Brazilian allows for locks everywhere on the body.

Originally, Carlos Gracie and his brothers learned Jiu-Jitsu, which is derived from Judo, and honed its technique by practicing together. They continued to perfect it by competing in no-rules street fights in Brazil. The Ultimate Fighting Championship, where competitors fight in a caged octagon, was founded in the early 1990s by members of the Gracie family to showcase Brazilian Jiu-Jitsu against other martial arts traditions.

McQuestion, who also studied Judo, compared the Brazilian club meetings to those of the Gracie family: it is communal learning where everyone practices together to see what works. The fact that there is no sensei or master contributes to the club's popularity.

"I like the atmosphere," freshman Schliqua Thompson said. Thompson took Judo for three years. "You learn something that you probably won't have the opportunity to [learn] once you leave college."

Referring to the humble and



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friendly nature of the club, Wilson remarked, "nobody has egos here." Since most of the experienced members got their training with the club, Brazilian is not like other martial arts organizations where the proud go to show off their skill.

It's a smaller group with up to 30 people a night, all of them approachable and more than willing to help with technique. It's a change of pace from other martial arts groups, where formality and ritual are institutional.

"Everyone is welcome. Even experienced people can learn something new," junior Solomon Sands said. Sands leads the 20 people studying Muay Thai, an intense form of kickboxing that features elbow and knee strikes. The national sport of Thailand, Muay Thai is over 1,000 years old and stands out as one of the most effective standing martial arts.

"The best kickboxers in the world practice Muay Thai," Sands said. According to the club's website, eight out of the past 10 champions of the K-1 standing martial arts tournament have been practitioners of Muay Thai.



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ALL: Two members of the Brazilian Jiu-Jitsu club show off various moves. The club meets three nights a week for intense practices.

The combined grappling and kickboxing workouts of Brazilian Jiu-Jitsu and Muay Thai will get you in shape and help with strength, balance and cardiovascular fitness. Because the club offers the best of both worlds — fighting standing up and on the ground — it provides the ultimate in self-defense training and is perfect for those looking to compete.

Senior David Prestosa has four years of experience in Brazilian Jiu-Jitsu and is president of the club. Having practiced martial arts all his life, he is especially helpful to beginners and enjoys watching them improve.

"You see their confidence increase; they go from looking clumsy to looking graceful," Prestosa said.

Members should be willing to learn and work three nights a week.

Though this type of instruction would normally cost \$100 a month, the club puts the \$25 semester dues toward maintaining the mats and equipment, as well as hiring an outside instructor every other week. Special clothing is optional. The Brazilian Jiu-Jitsu and Mixed Martial Arts club meets Monday and Wednesday at 8 p.m. and Sunday at 2 p.m. in the fencing room in W&M Hall.



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FEELING PREGNANT? DELIVER.

The Flat Hat is seeking weekly deliverers. Come to The Flat Hat's office in the basement of the Campus Center Sundays at 5:30 or e-mail fhexec@wm.edu.

DID YOU KNOW ... ?

Jiu-Jitsu was originally based on the Japanese martial art of judo. It has since developed a heavy emphasis on ground fighting and grappling.

— WWW.ABSOLUTEASTRONOMY.COM



Sports Calendar

Sept. 17 to Sept. 23

— compiled by christopher adams

Saturday

♦ Women's tennis opens their season today with the W&M Invitational. The weekend-long tournament kicks off bright and early at 8 a.m. Football, too, will be kicking off with a road game against Rhode Island at noon.

Sunday

♦ Women's soccer plays West Virginia at the Albert-Daly field at 2 p.m.

Monday

♦ If your propensity for injuring harmless wildfowl is causing awkward social situations, why not try smacking some badminton birdies instead? The badminton club meets tonight from 9:15 to 10:45 p.m. in Adair Gymnasium.

Tuesday

♦ Men's golf tries to recover from their less-than-stellar performance at last week's Central Region Fall Preview with a bid in the Raines Development Intercollegiate tournament. The team heads down to Florence, S.C. for play.

Wednesday

♦ Women's field hockey has a home game against arch-rival University of Virginia at 7 p.m. on Busch Field.

Thursday

♦ The Kendo club practices tonight in Adair Gymnasium from 7 to 9 p.m. New members are welcome.

Friday

♦ Men's tennis travels to Charlottesville, Va. to participate in the Virginia Invitational. Play continues all weekend.

BOX SCORES

Men's Golf		
Central Region Fall Preview	17th of 17	Sept. 12-13
Women's Volleyball		
Elon University	W 3-1	Sept. 9
St. John's University	W 3-0	Sept. 9
Binghamton University	W 3-0	Sept. 10
Liberty University	L 1-3	Sept. 10
Virginia Commonwealth University	W 3-1	Sept. 13
Women's Field Hockey		
Kent State University	W 7-2	Sept. 10
Syracuse University	W 3-2 (OT)	Sept. 11
Men's Soccer		
Clemson University	L 2-3 (2OT)	Sept. 9
University of Rhode Island	L 2-3	Sept. 11
Women's Soccer		
University of Dayton	T 1-1	Sept. 9
University of Tennessee	T 1-1	Sept. 11

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